



*F*ILOLI

**BOTANICAL ART
CERTIFICATE PROGRAM
STUDENT HANDBOOK**

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Edited by: Catherine M. Watters and Lee McCaffree
Primary Instructors and Curriculum Developer

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FORWARD

Welcome and congratulations on your decision to enroll in the Filoli Botanical Art Certificate Program. The following handbook provides you with program guidelines, procedures and general information as you work towards completing your certificate in botanical art.

If at any time you have questions about the program, class content, materials lists, etc. please contact the Education Office at:

Email: classes@filoli.org
Phone: 650.364.8300 x233

ABOUT FILOLI

Filoli is a property of the National Trust for Historic Preservation. Designed and built between 1915-1917, during the Golden Age of the early 20th century, Filoli is the longest surviving country estate on the peninsula. Opened to the public in 1976, Filoli features a 36,000 square foot modified Georgian revival residence, a 16-acre English Renaissance style garden and over 600 acres of woodlands set against the dramatic backdrop of the Santa Cruz Mountains. The unique setting of Filoli is a wonderful venue for the arts and artists, providing inspiration and a variety of resources.

Mission Statement

Filoli is dedicated to the preservation, interpretation and stewardship of the cultural traditions and nature history of this country estate for public education and enjoyment.

PROGRAM INTRODUCTION

The Filoli Botanical Art Certificate Program offers a unique in-depth study of botanical art through challenging, integrated and comprehensive courses. The curriculum includes the systematic study of artistic skills and concepts, basic botany and botanical art history. A certificate will be presented upon successful completion of course work (*180 classroom hours plus homework*) and presentation of a portfolio and final project. This program is for the serious student who wishes to develop knowledge and skills in botanical art. The primary curriculum developers and instructors are Catherine M. Watters and Lee McCaffree.

THE PROGRAM

In order to receive a Certificate of Completion students must:

1. Complete 180 total class hours
 - a. Attend and pass all required classes – 161 credit hours
 - b. Attend and pass optional classes to fulfill total hourly requirements
2. Maintain and submit a portfolio of your class work and homework
3. Prepare and submit a final project

It is recommended that students complete all course work within 2 – 5 years however there is no time limit on completion.

CLASSES

Hours of credit for each class is indicated next to the class title (# hours). Prerequisites, if any, are listed under the class title.

Required Classes:

- Botany through Drawing (15 hours)
- Color Mixing (15 hours)
- Colored Pencil (15 hours)
- Drawing Plants in Perspective (15 hours)
- Graphite Pencil (15 hours)
- History of Botanical Art (4 hours)
- Labeling, Matting and Framing (4 hours)
- Pen and Ink (15 hours)
- Portfolio: Presenting your Artwork (4 hours)
- Textures, Patterns and Details (15 hours)
- Watercolor I (15 hours)
Prerequisite: Drawing Plants in Perspective or equivalent experience
- Watercolor II (15 hours)
Prerequisite: Watercolor I
- Watercolor III (15 hours)
Prerequisite: Watercolor II

Elective Classes:

- A variety of elective classes are planned each year. Please go to our web site for programming details including hours of credit.

CLASS DESCRIPTIONS

Class descriptions are available on our web site or can be requested by contacting the Education Office.

MATERIALS LISTS

Class materials lists are available upon registration, can be downloaded in advance from our web site, Education page, Botanical Art section, under the course description or by contacting the Education Office.

RECOMMENDED READING:

See page 10.

INSTRUCTORS

Instructor biographies are available on our web site or can be requested by contacting the Education Office.

Primary Instructors and Curriculum Developers

- Catherine M. Watters
 - Lee McCaffree
- See page 10 for contact information*

2008 Visiting Instructors

- Susan Fisher
- Gary Greene
- Martha Kemp
- Lizzie Sanders
- Linda Anne Vorobik

PORTFOLIOS

- Students are required to maintain a portfolio of their class work and homework.
- Student portfolios should be 11" x 14". This size will accommodate all class work and homework assignments.

FINAL PROJECT

All students who wish to receive a Certificate of Completion must submit a final project.

- The final project consists of five original paintings /drawings of a particular theme. At least three works must be in watercolor.
- Example Themes:
 - Genus - *Rosa*
 - Environment – *Wetland Flowers*
 - Creative Theme – *Plants featured in plays by Shakespeare*
- Acceptable paper sizes:
 - Minimum 9" x 12",
 - Maximum 16" x 20"
- Before starting your final project, submit your theme ideas to one or both of the primary instructors for review and approval.

REGISTRATION

ENROLL IN THE PROGRAM

- Students who wish to enroll in the program must do so by completing a Program Enrollment Form available for download on our web site, www.filoli.org, or request one from the Education Office (see page 8 for contact information).
- While enrollment in the program is not necessary to register for any of the classes, it is necessary if the student wishes to have his/her attendance and progress tracked and ultimately complete the program.

REGISTER FOR CLASSES

- Class descriptions, materials lists, instructor biographies and registration are available at:

Online: Go to www.filoli.org, Education Page, Botanical Art Section
Phone: Member Services at 650.364.8300 x508
- Class registration fees include a program handbook, classroom materials and handouts and instructor consultation time (up to 4 hours).

REFUND POLICY

Please see page 8.

POLICIES

STUDY HOURS

- Students are required to complete 180 hours of class time and all relevant homework assignments.
- Successful class completion is determined by the instructor and is based on your ability to accurately portray an understanding and implementation of lessons and ideas presented during the class through homework assignments and/or class projects.
- Students must pass all required courses and as many optional classes as needed to fulfill the 180 total hours requirement.

HOMEWORK

Core Classes

- Homework assignments are given at the end each class and are expected to be completed and turned in at the next class.
- Students have two weeks to complete assignments given on the last day of class. The instructor will provide instructions on where to send the completed assignments.

Other Media Classes

- Guidelines for successful class completion are determined by the instructor.
- Students may be evaluated on the last day of class or given a homework assignment that will be turned in within two week after last day of class. This information will be given in class.

Optional Classes

- These include programs such as Flora in Focus and Master classes.
- Guidelines for successful class completion will be determined by the instructor.
- Students will be given evaluation criteria and be asked to show their work at a certain stage of completion within a certain time period after the class. Deadline for submission is given in class.

PREREQUISITES

- Some of the classes offered have prerequisites and are noted on the class schedule.
- Prerequisites must be completed. There will be no exceptions.

ATTENDANCE

- Plan on arriving 15 minutes before class is scheduled to begin. Late arrivals are disruptive to the instructor and other students.
- Students can miss one (1) session per course.
- Absences should be arranged in advance with the instructor.
- Absences due to a medical or family emergency: Notify the Education Office at:

Email: classes@filoli.org
Phone: 650.364.8300 x233

- Students are responsible for completing homework assignments of the missed session in order to complete the class.

INSTRUCTOR CONFERENCE TIME

- Each enrolled student is given four conference sessions per year with a primary program instructor.
- Conference sessions are 30 minutes each.
- Conference dates and times are determined by the instructor and the student.
- Instructors will maintain a log of conference hours used by each student.

REFUND POLICY

- Registration fees for education programs less than \$100 are non-refundable and non-exchangeable.
- Registration fees of \$100 or more are refundable, minus a \$25 processing fee, up to 30 days prior to the program start date.

KEY CONTACT INFORMATION

Filoli
Education Office
86 Cañada Road
Woodside, CA 94062
www.filoli.org

Cathy Rampley, Education Program Administrator

Email: classes@filoli.org
Phone: 650.364.8300 x233
Fax: 650.366.7836

Primary Instructors

Catherine M. Watters

Email: cwatt1082@aol.com
Phone: 925.254.7629
Fax: 925.258.0930

Lee McCaffree

Email: lncmccaffree@comcast.net
Phone: 925.283.7403

FILOLI COLLECTIONS

FLORILEGIUMS

A florilegium is a “book of flowers.” It is commonly a group of botanical paintings depicting a particular collection. The collection may represent an exploration (Banks Florilegium), a garden (The Besler Florilegium) or perhaps a plant family (Redouté’s Les lilacées).

FILOLI FLORILEGIUM

The Filoli Florilegium began in 2000 and is a growing collection of original contemporary botanical art depicting the plants from the garden at Filoli. The collection currently has nineteen pieces of original artwork by eight guild artists.

Florilegium artwork can be seen in the Visitor and Education Center during the annual Botanical Art Exhibition, July 1 through August 3, 2008 or by appointment. To make an appointment to see the collection contact the Curator of Collections. To request a project overview and application to become a guild artist, please contact the Education Office.

BANKS’ FLORILEGIUM

The Banks’ Florilegium consists of seven hundred and forty three botanical line engravings, after the watercolors drawn from nature by Sydney Parkinson. The illustrations record the plants collected by Sir Joseph Banks and Dr Daniel Carl Solander in Madeira, Brazil, Tierra del Fuego, the Society Islands, New Zealand, Australia and Java on Captain James Cook’s first voyage round the world, 1768-1771.

One hundred sets of individually colored prints were produced between 1980 and 1990. Filoli is fortunate to have in its collection one of those sets. A selection of prints can be seen in the Ready Room next to the entrance of the Ballroom. To view more of the collection please contact the Curator of Collections.

FILOLI LIBRARIES

There are two libraries at Filoli, the Friends Library and the Sterling Library. Both are upstairs in the main house.

The Friends Library is a circulating library and all materials are available to members of the Friends of Filoli. The collection includes books on horticulture, botanical art, gardening, landscape design and California history as well as videos and DVDs on Filoli’s history and copies of movies filmed at Filoli. There is a VCR/DVD player in the library which is available for use as long as it doesn’t disturb other library visitors. The Friends Library is open Tuesdays and Thursdays 10:00 am – 2:00 pm.

The Sterling Library contains an excellent collection of books and prints (some rare) focused on horticulture, landscape, decorative arts and botanical art. Use of this library for research and enrichment is encouraged. The Sterling Library is by appointment only. To make an appointment contact Tom Rogers, Curator of Collections at:

Email: curator@filoli.org
Phone: 650.364.8300 x205

BOTANICAL ART BOOKS AND DVD IN THE FRIENDS LIBRARY

Botanical Illustration: Painting with Watercolours
Sherlock, Siriol

Botanical Illustration in Watercolor
Wunderlich, Eleanor B.

Margaret Mee: Return to the Amazon
Stiff, Ruth L. A.

Plant Portraits: the California Legacy of A.R. Valentien
Irvine Museum

A New Flowering: 1000 Years of Botanical Art
Sherwood, Shirley

The Flowering of Florence: Botanical Art of the Medici
Tongiorgi Tomasi, Lucia

The Clutius Botanical Watercolors
Swan, Claudia

The Flowers of May
May, Caroline

Botanical Illustration Course with the Eden Project
Martin, Rosie

Sydney Parkinson, artist of Cook's Endeavor Voyage
Carr, D. J., editor

The Rare Lilies of California
Fiedler, Peggy Lee

*Margaret Mee : In Search of
Flowers of the Amazon Forests*
Mee, Margaret

*A Passion for Plants:
Contemporary Botanical Masterworks*
Sherwood, Shirley

*The Art of the Garden:
Collecting Antique Botanical Prints*
DeLaurentis, Denise

The Garden at Eichstatt
Besler, Basilius

Contemporary Botanical Artists
Sherwood, Shirley

*Women of Flowers:
A Tribute to Victorian Women Illustrators*
Kramer, Jack

Flowering Plants of the World
Heywood, V.H.

Banks' Florilegium: The Flowering of the Pacific
Documentary Narrated by Robert Hughes on DVD

The Art of Botanical Illustration
Blunt, Wilfrid and Stearn

Flora: An Illustrated History of the Garden Flower
Elliott, Brent

Plant Discoveries: A Botanist's Voyage Through Plant Exploration
Knapp, Sandra

Fruit: An Illustrated History
Blackburne-Maze, Peter

The Language of Flowers
Bianchini, Francesco / Illustrated by Pistoia, Marilena

The Complete Book of Fruits and Vegetables
Bianchini, Francesco / Illustrated by Pistoia, Marilena

The Botanical Garden
Vol. 1 - Trees & Shrubs
Vol. 2 - Perennials & Annuals
Philips, Roger and Rix, Martyn

Dictionary of Plant Names
Timber Press

How to Draw Plants
West, Keith

The Art of Botanical Painting
Stevens, Margaret

Beautiful Botanicals
King, Bente Starcke

GENERAL FILOLI INFORMATION

Filoli is open to the public mid-February through October.

HOURS OF OPERATION:

Tuesday through Saturday, 10:00 am – 3:30 pm

Sunday, 11:00 am – 3:30 pm

Last admission is 2:30 pm

ADMISSION FEES

Adults \$12

Students \$5 (ages 5-17 or with valid student ID)

Free for children under 5.

NON-MEMBERS: Class registration fees include same day admission to the house and garden on a self-guided basis.

CAFÉ AT FILOLI

Open Tuesday through Saturday, 9:30 a.m.-3:30 p.m.; Sunday, 11:00 a.m.-3:30 p.m.

The Cafe at Filoli serves a delicious variety of foods such as quiches, pastries, sandwiches, salads, soups and paninis as well as a variety of hot and cold beverages. Students enrolled in all day classes can also bring a sack lunch to eat in the classroom or designated lunch area.

GARDEN SHOP

Open Tuesday through Saturday, 10:00 a.m.-3:30 p.m.; Sunday, 12:00 p.m.-3:30 p.m.

There is a wonderful array of beautiful items for the home and garden including a selection of gardening books, supplies, plants, and seeds. The gift shop is located under the clock tower.

ORGANIZATIONS

The American Society of Botanical Artists (ASBA)

47 Fifth Avenue

New York, NY 10003

toll free tel (USA only): 1.866.691.9080

Tel: 212.691.9080

Fax: 212.691.9130

Email: asba@aol.com

Web site: huntbot.andrew.cmu.edu/ASBA/The Bay Area Guild of Botanical Artists

Northern California Society of Botanical Artists (NCSBA)

c/o Clara Dey

729 Joost Avenue

San Francisco, CA 94127

Tel: 415.337.0115

Email: clarad@netbox.com

The Guild of Natural Science Illustrators (GNSI)

Post Office Box 652

Ben Franklin Station

Washington DC 20044-0652

Tel / Fax: 301 309-1514

E-mail: gnsihome@his.com

Web Site: www.gnsi.org