COURSE OUTLINE

Color Mixing

Thursday, August 16 through Saturday, August 18, 2012
9:30 a.m. – 3:30 p.m.

Students will discover, understand and practice the subtractive method of color mixing using a double primary color bias wheel.

First Session:
Introductions – Bibliography - Materials List
Purpose of the color bias wheel
Demonstration of color mixing process and practical application
Complete 4 exercises in mixing the color green

Four ways to darken colors: discussion and exercises
Yellow scales

Create scales using the 4 ways to darken colors

Homework: Continue with classroom color mixing exercises (optional)

Second Session:
What are" related darks"? How do we mix them?
Green scales using related darks

What is on the label of a tube of paint? What is not?
Create palette for 4 different green specimens.

Homework: Continue with classroom color mixing exercises (optional)

Third Session:
Group Review and discussion
Mixing complementary colors
Complementary color mixing exercises
Transparent and opaque paints - Inorganic and organic paint
Final Review

Questions? Please contact the Education Office.