

MATERIALS LIST

Botanical Art: Colored Pencil Classes 2012

- Pad of drawing paper, Strathmore 400 series or something similar, 11 x 14-good quality and one sheet of Fabriano **Hot Press** Watercolor paper (140lb.) cut into four pieces which the instructor will provide for sale in class.
- Tracing Paper (9 x 12 is fine)
- Kneaded eraser
- Graphite drawing pencils, 2H or HB
- Hand held pencil sharpener and something for shavings (the little gold ‘pineapple’ types are the best)

Colored Pencils:

If you have a set of good quality colored pencils (Prismacolors, Lyra, Derwent, Faber-Castell) bring them. Otherwise, it is better to buy the pencils we need individually. If you **already own** watercolor pencils bring them. We may get a chance to play with them. You will need the following basic colors. You can mix and match brands. They all play well together. **Please sharpen pencils before class.**

Prismacolors: available almost everywhere individually	Faber-Castell (also highly recommended, available individually at www.dickblick.com .They continually change the names of their pencils so look for the numbers.
*Lemon Yellow	205 Cadmium Yellow Lemon
*Canary Yellow	107 Cadmium Yellow
*Scarlet	121 Pale Geranium Lake
*Magenta	125 Middle Purple Pink
*Indigo Blue or Copenhagen Blue	153 Cobalt Blue
*Ultramarine Blue	120 Ultramarine
Orange	115 Orange
Dahlia Purple	194 Purple
Lavender	134 Magenta
Black Grape	157 Dark Indigo
Tuscan Red	133 Wine Red
Sunburst or Spanish Yellow	109 Orange Yellow
Olive Green	168 Moss Green 167 Sap Green
Dark Green	278 Chromium Oxide Green
Cream	103 Ivory
Burnt Sienna or Burnt Ochre or any brown that you like.	
Yellow Ochre or any of the Ochres that Faber-Castell offers	
Light-colored shades:- any of the Pinks, Lilacs, Light Violets	
Prismacolor Verithins for detail: Indigo, Tuscan Red, Olive green	

***Essential for preliminary exercise (or Faber-Castell comparables).**

Questions? Please contact the instructor, Nina Antze at antze@pcquilt.com.



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