

MATERIALS LIST

Botanical Art

Botanical Art Watercolor Classes 2012

The materials listed below are for all botanical art watercolor classes. If there is a specific color needed for a particular subject and it's not on the list below it will be provided.

- Drawing Paper – Strathmore Bristol Vellum 300 series, 9” x 12” pad of 20
- Watercolor Paper - 140 lb Hot Press paper by Arches, 9” x 12” block or pad of 20
- Canson Vellum Tracing Paper
- Graphite Pencils - H & 2H and HB - Staedler Mars
- Erasers - Pentel ‘Clic’ and Kneaded Rubber
- Divider- Measuring Tool, similar to a compass but with 2 points (no adjusting wheel)
- Clear Plastic Ruler
- Magnifying glass
- Whisk - Desk broom to sweep eraser crumbs
- 3 Palettes - Plastic round paint pan with 10 compartments (or equivalent)
- 2 Paint Brushes - Winsor & Newton Series 7, Kolinsky Sable #1 & #3
- 1 Mixing Brush - Inexpensive #3 round nylon brush
- 2 Lifting Brushes - Princeton Art & Brush Co. 6300B Size 2, Bright; Robert Simmons Expressions – Flat Shader CP60 #4
- Watercolors - Winsor & Newton (artist quality)
 - Winsor Red
 - French Ultramarine Blue
 - Hooker’s Green
 - Permanent Rose
 - Permanent Alizarin Crimson
 - Permanent Magenta
 - Winsor Lemon
 - Burnt Sienna
 - Winsor Blue (or Phthalo Blue By D. Smith, Da Vinci & Grumbacher)
 - Neutral Tint
 - Burnt Umber
 - Viridian
 - New Gamboge
 - Cerulean Blue
 - Yellow Ochre
 - Permanent White (gouache)
 - Payne’s Grey

Additional supplies needed for elective workshops: Camellias, Iris’, Summer Flowers and Winter Fruits, Nuts and Berries.

- Artist may work in the medium of their choice: graphite, colored pencil and watercolor acceptable. Please bring your own supplies.

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:



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