

# MATERIALS LIST

## *Botanical Art*

### Botanical Art Watercolor Classes 2012

The materials listed below are for all botanical art watercolor classes. If there is a specific color needed for a particular subject and it's not on the list below it will be provided.

- Drawing Paper – Strathmore Bristol Vellum 300 series, 9” x 12” pad of 20
- Watercolor Paper - 140 lb Hot Press paper by Arches, 9” x 12” block or pad of 20
- Canson Vellum Tracing Paper
- Graphite Pencils - H & 2H and HB - Staedler Mars
- Erasers - Pentel ‘Clic’ and Kneaded Rubber
- Divider- Measuring Tool, similar to a compass but with 2 points (no adjusting wheel)
- Clear Plastic Ruler
- Magnifying glass
- Whisk - Desk broom to sweep eraser crumbs
- 3 Palettes - Plastic round paint pan with 10 compartments (or equivalent)
- 2 Paint Brushes - Winsor & Newton Series 7, Kolinsky Sable #1 & #3
- 1 Mixing Brush - Inexpensive #3 round nylon brush
- 2 Lifting Brushes - Princeton Art & Brush Co. 6300B Size 2, Bright; Robert Simmons Expressions – Flat Shader CP60 #4
- Watercolors - Winsor & Newton (artist quality)
  - Winsor Red
  - French Ultramarine Blue
  - Hooker’s Green
  - Permanent Rose
  - Permanent Alizarin Crimson
  - Permanent Magenta
  - Winsor Lemon
  - Burnt Sienna
  - Winsor Blue (or Phthalo Blue By D. Smith, Da Vinci & Grumbacher)
  - Neutral Tint
  - Burnt Umber
  - Viridian
  - New Gamboge
  - Cerulean Blue
  - Yellow Ochre
  - Permanent White (gouache)
  - Payne’s Grey
- **You may use your existing supplies however page 2 of this document contains Margaret Best’s watercolor palette. She will have paints for you to try!**

**QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:**



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## Margaret Best's basic watercolor palette

Hue	Marketing name	Brand	Alternative brand
<b>Yellow</b>			
green shade	Azo (Aureolin)*	M. Graham	
middle	Hansa Dark	M. Graham	
middle/orange	Transparent Yellow	W&N	
orange shade	New Gamboge*	M. Graham or	W&N
<b>Orange</b>			
middle	Scarlet Pyrrol	Graham	
<b>Red</b>			
orange shade	Scarlet Lake*	W&N	
middle	Pyrrol Red	M. Graham	
middle/blue	Quinacridone Red	M. Graham	
blue shade	Quinacridone Magenta*	W&N	
<b>Blue</b>			
red shade	Ultramarine Blue*	M. Graham or	W&N French Ultram.
middle	Cobalt Blue	M. Graham	W&N Cobalt Blue
green shade	Phthalocyanine Blue	M. Graham	W&N
<b>Violet</b>			
blue shade	Dioxazine Purple*	M. Graham	
<b>Green</b>			
brown shade	Olive*	W&N	
yellow shade	Leaf	Holbein	
mid tone	Sap*	M. Graham	
deep tone	Hooker	M. Graham	
<b>Brown</b>			
orange	Trans. Orange Oxide	M. Graham	W&N Raw Umber
red	Trans. Red Oxide*	M. Graham	W&N Burnt Sienna
yellow/orange	Quinacridone Gold	M. Graham or	Daniel Smith

\* Essential colors