

F I L O L I highlights

The Legacy of
Constance Spry
Please see pages 4 and 5.



Special Event:

An Evening of Wine with Roses

Saturday, July 23, 2011 5:00 pm - 8:00 pm

Enjoy fine wine, exquisite roses and a delicious dinner at Filoli! The tasting of premium wines and gourmet cheeses will take place in the lovely Filoli Garden filled with the fragrance of roses and the beautiful Celtic music of violinist Laurel Thomsen.

You'll have the opportunity to taste and discuss the wines with representatives of the participating wineries: Artesa, Ashe, Brutocao, Cannonball, Fogarty, Frog's Leap, Heintz, Ridge, Testarossa. Take home your souvenir Filoli wine glass for future wine enjoyment.

Following the wine tasting, a scrumptious dinner awaits you in the Visitor Center. Entrée choices are: Rack of Lamb with Mint-Infused Demi-Glaze, Wild Salmon Filet with Arugula, Tomato and Caper Sauce, and Mushroom Wellington with Butternut Squash. Seating choices will be either the spacious dining room in the Visitor Center, the Café adjacent to the recently-expanded Friends' Native Garden or outdoors on the Café Terrace. Winery representatives will dine with you in each seating area and welcome your questions about their wines.

A highlight of the evening is the benefit raffle. You might win a three-day autumn stay at a five-bedroom, three-bath house at Northstar at Tahoe™, a gourmet boxed lunch picnic for 10 from Cuisine Style

by Pamela Keith in a private Atherton garden, a premium wine tasting and tour for four at Pine Ridge Winery, two signed bottles of wine from Sabraga Family Vineyards, a Filoli Florilegium artist botanical print or a gift certificate from a local restaurant or merchant, including Buck's Restaurant, John Bentley's and The Woodside Bakery. Raffle tickets will be available for purchase in the Member Services Office and when making your reservation as well as throughout the Garden during the wine-tasting portion of the evening. Winners' names will be drawn and announced while you enjoy dessert. You need not be present to win.

Tickets go on sale beginning Monday, June 13. Reservations are required for this event; it sells out quickly, so be sure to reserve your tickets early. For more information visit www.filoli.org or to purchase event and/or raffle tickets, please phone (650) 364-8300, extension 508, Monday through Friday, 9:00 am to 4:00 pm. Proceeds from this event help fund the preservation of Filoli.

Don't miss out on this unique and wonderful evening at Filoli in its summer glory.

Carol Selig and Bonnie Bertelsen
– 2011 An Evening of
Wine with Roses Co-Chairs



Friends of Filoli President's Message



Visitors to Filoli often remark that the House feels like a "living house." The House is almost 100 years old and has not been a private residence for nearly 35 years, so what makes it feel so alive?

Perhaps it is the beautiful, fragrant bouquets of fresh flowers from Filoli's Garden that grace every room in every season. In

the course of a year, our Flower Arrangers create more than 800 arrangements from our four acres of cutting gardens.

Perhaps it is the fresh displays from our collections. Each year, Filoli Curator Tom Rogers, and volunteers from the Library/Collections Committee, make a new selection among many possibilities, such as soft paste porcelain, botanical art or Asian artifacts.

Perhaps it is the fact that, just as in our own homes, life is or seems about to happen. Wander into the Dining Room and find an inviting table set for a family or small group of friends to share a light lunch. Pass through to the Drawing Room where tea is about to be served or move on to the Library where an antique bookstand awaits an art book or maybe the latest bestseller. The answer, surely, is all of the above.

Filoli is yet more alive when it teems with guests during our Friends Special Event fundraisers. The recent Filoli Flower Show, with its theme this year of "Hats Off to Mother Nature," was a perfect example. Many thanks to Co-Chairs Geri Campbell and Sharri Robinson for the creative energy they brought to this beautiful event.

Those who love jazz will soon be able to enjoy Jazz at Filoli during six beautiful summer Sunday afternoons. Music also provides a backdrop to Filoli's lively but elegant summer evening event, "Wine with Roses," with wine tastings from Northern California wineries followed by dinner.

The Friends cordially invite you to a new Member Benefit Event in July—a reception with light refreshments followed by a lecture on the art in Filoli's collections, "From the Dutch Golden Age to Hawaii Five-0," by Lynn Norris, our Director of Educational Programming and Interpretation. (More details are on page 9 in this *Highlights* issue.)

A visit to Filoli always revitalizes, and our thanks are due to every one of our dedicated volunteers and staff who make this happen day after day, week in and week out throughout the season. So, come back again and again to share life at Filoli.

— Pamela Smith, President, Friends of Filoli

Why I Volunteer

It was one spectacular early summer day when my friend took me to Filoli for the first time. Before then, I had been living within five miles of Filoli for years, not knowing it even existed. Splendors of Filoli worked. Within weeks, I made a call and started "volunteering."



Gardening is not my forté, and, yet, I have always enjoyed "gardens" as canvasses of Mother Nature. The charm of Filoli to me is simply the fact that it is "well-loved." Awe-inspiring gardens I knew in Japan were all very "well-tended" yet without seeing the tenders. At Filoli, I appreciate seeing the people, professionally-trained or not, all caring for the property and enjoying the process, as well as the glorious end product of their care.

Today my fingers are still not green, but I relish being here, every season, among friends, many of whom I also know through other places including the one who was responsible for my first visit. Reasons to "volunteer" cannot get any better than this!

Asako Ihara

Jazz at Filoli

Sunday Afternoon Concerts

**Father's Day, Sunday, June 19 at 1:30 pm,
Jazz at Filoli begins its 21st year!**

Filoli hosts world-class entertainment during six Sunday afternoon jazz concerts. Join us on the outdoor stage, surrounded by graceful oak trees, where you'll be pampered by gracious Filoli volunteers.

Concert Dates:

June 19 – Duke Heitger and Butch Thompson
July 10 – Terry Disley
July 31 – Dick Hyman
August 14 – Sophie Milman
August 28 – Scott Hamilton Quintet
September 18 – John Pizzarelli

Visit our website www.filoli.org for more information. Tickets may be purchased online or with the order form on page 11 or by calling (650) 364-8300, ext. 508, Monday through Friday from 9:00 am to 4:00 pm. We recommend ordering your tickets early as they sell out quickly.

**See's
CANDIES**

We thank See's Candies for their continued support of Jazz at Filoli.



FILOLI SUMMER CELEBRATION

THE GREAT BIG GARDEN BONANZA

Friday, August 5 through Sunday, August 7, 2011



**Friday,
August 5**

Garden Harvest

10:30 am – 12:00 pm

Cutting Garden Walk

11:00 am – 12:00 pm

Talk: Veggie Garden Basics

12:45 pm – 2:15 pm

Guided Greenhouse Visit

1:00 pm – 2:00 pm

Demo: Flower Arranging with the Garden Harvest

1:00 pm – 3:00 pm

Hands-on Fun for Children

2:30 pm – 3:30 pm

Demo: Herbs and Vinegars with Foods



The summer garden is a bonanza of colorful blooms, tasty foods and wonderful aromas. Filoli's knowledgeable instructors, staff and volunteers will show you how to get the most from the summer garden through three days of informative demonstrations, walks and talks, fun crafts for children and more.

While visiting, don't miss the beautiful display of our Cutting Garden flowers and the 13th Annual Botanical Art Exhibit in the Visitor and Education Center. Programs are free for members or with paid admission to Filoli. Reservations are not needed!



**Saturday,
August 6**

Flowers Abound!

10:30 am – 12:30 pm

Hands-on Fun for Children

10:30 am – 12:00 pm

Cutting Garden Walk

11:00 am – 12:00 pm

Demo: Flower Arranging with Summer Blooms

12:30 pm – 1:00 pm

Talk: Summer Garden Maintenance

1:15 pm – 2:15 pm

Demo: Growing Orchids Outside

2:30 pm – 3:30 pm

Demo: Flowers with Foods



**Sunday,
August 7**

Fun from the Garden

12:00 pm – 1:30 pm

Cutting Garden Tour

12:30 pm – 3:30 pm

Hands-on Fun for Children

12:30 pm – 1:30 pm

Garden Exploration for Families with children ages 5 and older.

1:45 pm – 2:30 pm

Demo: Flower Arranging for Families

2:30 pm – 3:30 pm

Demo: Veggie Carving Basics



Complete information can be found on the Filoli website at www.filoli.org or by phoning (650) 364-8300, extension 508, Monday through Friday from 9:00 am to 4:00 pm.

The Legacy of Constance Spry

By Lynn Norris, Filoli Director of Educational Programming and Interpretation

On September 22, author Pauline Metcalfe will be at Filoli to give a talk on her book *Syrie Maugham*. Maugham is the second of the notable women designers that our lecture series covers this year. She was one of the great “lady decorators,” alongside her contemporary Elsie De Wolfe; they liberated interior “decoration” from the design dictates of architects and upholstery firms.

An important element in Maugham’s interiors were floral designs by her friend and business associate, Constance Spry, a familiar name to all floral design students at Filoli through the teaching of Anne Patrick. Although Patrick is a renowned floral designer in her own right, she worked for Constance Spry. Patrick’s tales of her floral adventures from royal weddings to parliamentary gatherings while working for Spry’s legendary firm are a highlight of any Floral Design Certificate student’s classes.



Duke and Duchess of Windsor on their wedding day. AP photo.

Since 2011 is the fifteenth anniversary of Filoli’s Floral Design Certificate Program under the direction of Anne Patrick, it is fitting that we take a look at Constance Spry, whose reputation was such that the event of the 1937 season was later described as “Dress by Schiaparelli, flower decoration by Constance Spry, photographs by Cecil Beaton.” What else needed to be said? The event was the wedding of Wallis Warfield Simpson and the Duke of Windsor, formerly HRH King Edward VIII.

Spry arranging flowers.
Constance Spry, Ltd.



A recent biography, *The Surprising Life of Constance Spry*, chronicles Spry’s journey from a social reformer, who had a ringside seat for Ireland’s Easter Rebellion, to teacher, to floral decorator, to co-owner of London’s Cordon Bleu cooking school, then a school that specialized in teaching young debutantes the “ins and outs” of household management and, finally, floral designer for the coronation of Elizabeth II.

Although Spry was from a much less prosperous background than either Maugham or De Wolfe, all three had unhappy Victorian childhoods that each would associate with the dark Arts & Crafts interiors and colors considered fashionable at the time. They considered these so passé, so Victorian and so very dreary. This was the era of hot jazz, gin fizz and the marcel wave. Maugham and De Wolfe responded by designing their signature “white” interior decors. For Spry, it was an aversion to the epergne, the chrysanthemum and the hated carnation, a staple of the single-type flower arrangements required of the time that she relegated to the trash heap. Her revenge came in sheaves of barley, flowering branches, jam-jar containers, cabbage leaves and flair.

She was born Constance Fletcher to an English railway clerk and his socially-ambitious wife. George Fletcher was hard working and wanted to be a civil servant, so he went to night school to obtain a degree. Through persistence and the patronage of Lady Aberdeen, the last vicereign of Ireland, Fletcher moved



his family to Ireland and rose through the civil service to retire with an honorary degree from Trinity College, Dublin, a remarkable journey in a class-restricted society.

From her father, Constance learned her love of teaching to empower her students, her incredible work ethic and a remnant of his Arts & Crafts philosophy—the importance of beautifying the home with whatever was affordable and available. She learned early that gardens and flowers soothed the spirit, and no matter what her financial situation, she would create a garden in the rockiest of soils with bare hands, if necessary.

She also inherited from her father her down-to-earth manner, her sense of humor and her ability to work with anyone of any class on an equal basis, inspiring people to work as hard as she did for little or no pay. Following her father into the health services in Ireland by working to prevent the scourge of tuberculosis that plagued those in grinding poverty, Spry was also mentored by Lady Aberdeen from whom she learned the workings of England’s upper classes and developed the capacity to work nonstop under horrendous conditions. During World War I, she left Ireland to return to England to work for the Ministry of Munitions.

After the War, Spry continued her social work by teaching in a working-class school, the Homerton and South Hackney Day School, where the gift for introducing beauty into sensory-starved lives that she honed in Ireland would blossom as



Hannah Gluckstein ("Gluck") painting of a Constance Spry arrangement.

she encouraged the children in her classes to create attractive objects for their homes with their limited materials.

On one occasion, this included a dressmaking class that featured the only post-war material she could find—a

particularly ugly shade of green. Spry embroidered her model dress with delicate flowers and one of her students remembered it long after for the electric effect it had. "The memory that is still vivid in my mind is of... (Spry)...sweeping into the school full of zest and flamboyance, always dressed, very, very smart and modern which to us being young was a thrill, especially after our ordinary LCC teachers who were very Victorian and dowdy."

Beauty, good manners and social skills were also in the lesson plans and always, always classrooms filled with flowers that Spry grew and with children learning how to arrange them in hand-decorated containers.

While teaching, she was invited by her socially-connected new friends to arrange flowers for their parties, then shop windows and by 1928, to the horror of her colleagues, Spry took the risky step



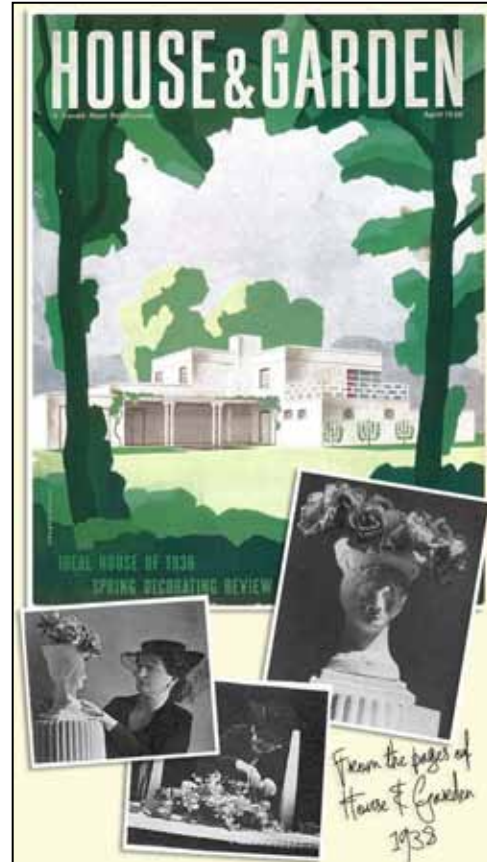
The famous Kale-leaf arrangement. Constance Spry, Ltd.

of opening a floral decoration business, Flower Decorations, Ltd. By 1935, she booked her first royal wedding—Lady Alice Montagu-Douglas-Scott to HRH the Duke of Gloucester.

That same year she opened the Constance Spry School of Flower

Arranging in London with the same sense of mission to empower women to create beauty with what was at hand. Her flower shop continued with a cadre of enthusiastic, overworked and poorly paid devotees, whom she made feel part of a creative team. Spry was a terrible businesswoman and would later depend on her second husband to run the business side while she created new business ventures.

Her social contacts brought her into a world of the rich and artistic. Friendships with Syrie Maugham, Eleanor Gielgud,



Spry featured in *House and Garden* 1938.

whose brother John was a promising young actor, and the artist Hannah Gluckstein, known as "Gluck," would push Spry into new creative territory and take her on vacations among the smart set at Maugham's villa in Le Touquet. Yet, Spry's work and her drive to seek new ventures remained constant.

World War II brought hardships but also featured London decked in sandbags decorated with Spry's arrangements. Incongruous pictures of these still exist. Forgiven for her friendship with the Duke and Duchess of Windsor, the commission for Elizabeth II's coronation in 1952 resembled a military campaign, but was



Staff in Spry's shop. Hutton Archive/Getty Images.

the highlight of Spry's already remarkable life. By the time of her death in 1960, Spry was the author of thirteen books and her name synonymous with style and glamour. Her firm continued after her death with important commissions like the wedding of Princess Anne to Mark Phillips—Anne Patrick's favorite royal event.

The Constance Spry School and her other teaching ventures are still active today. Immortality may have come her way in 1961 when David Austin created the first of his modern English roses, the Constance Spry. She would have considered this a high compliment for a woman who turned the simple act of flower arranging into an art form.

Yet, she was still making headlines in 2004 when London's Design Museum held a Constance Spry retrospective exhibition covering her design career. Then museum chairman James Dyson, the English industrial designer who is best known for his vacuum-cleaner commercials, was so offended that flower arranging could be considered a serious design form that he resigned. Flowers may have been equal in the world of the Dutch masters, but the industrial world of male designers? Perhaps thistles in a vacuum-cleaner hose? Lady Banks roses in a radiator? Hood ornament with phalaenopsis and fern?

Thanks to Constance Spry, the possibilities are endless.

Bibliography:
"Flowering Inferno," nytimes.com. November 2, 2010.
Metcalf, Pauline C. *Syrie Maugham*. New York: Acanthus, 2010.
Shephard, Sue. *The Surprising Life of Constance Spry*. London: Macmillan, 2010.

CURATOR'S CORNER

July and August 2011

We know and admire the talent of Ernest Peixotto (1869-1940) whenever we enter Filoli's Ballroom, but there is much more to admire about this superb artist. I can't resist sharing these bits with you.

Born in San Francisco, trained in art in San Francisco, New York City and France (he studied at Giverny and bought a home in Fontainebleau near Paris), Peixotto made a living as an illustrator and author for Scribner's Magazine. When he returned to San Francisco in 1907, he joined the Bohemian Club, and then he, Bruce Porter, Willis Polk and Gelette Burgess published *The Lark*, an early literary, art and humor magazine. Peixotto published several books with illustrations of his travels that we have in the Friends' Library. He and his wife Mary moved back to Fontainebleau where he taught mural painting.

In 1914 Europe was already at war. The German army was 80 miles north of Paris and Ernest and Mary left France and moved, first to London, then home to New York City. Ernest was too old to enlist in the military, but was very concerned about the situation.

On April 6, 1917 President Wilson declared war against Germany. The Division of Pictorial Publicity was formed to urge artists to depict in their art the sacrifices of war. The orders read: "You are authorized to make sketches and paintings anywhere within the Zone of the American Army in accordance with instructions already given you. It is the wish of General Pershing that all commanding officers extend to you all possible assistance in the carrying out of your orders."

These artists also recorded scenes of war that were reproduced in American publications and were effective in stimulating interest and knowledge of what was happening in the battles. (Note: William Orpen [who painted the oil portraits of the Bourns] was doing the same job for the British—I wonder if they crossed paths?)

The artists continued their work after the armistice and recorded the vestiges of war, the release of American POWs and more. Peixotto recorded his experiences in *The American Front* (1919) that includes 32 of his pictures depicting the terrible effects of war.

Camouflage had been introduced by the French army, but had not been used by the American military until Peixotto was inducted into the service with the rank of Captain. He was put in charge of introducing the use of camouflage to the US service with his American Camouflage Corps. Making war supply depots, wagons, motor trucks and trains invisible by screening them with camouflage paintings that made it impossible for enemy airplanes to locate troop movements became a mission for this group of artists.

I have obtained this information from *Ernest Clifford Peixotto—American Artist*, a biography written by his nephew Ernest D. Peixotto. The younger Ernest was the donor of the original paintings on the model in the Ballroom. He and his wife had received the paintings on the plan of the Ballroom from the estate of the artist, but did not know where the murals were until they recognized Filoli as the setting for the gym in the movie "Heaven Can Wait."

The book is a fascinating biography of an important American artist and is available in the Friends of Filoli Library or through Amazon. You'll enjoy it.

— Tom Rogers, Curator

Art Exhibitions

The Gallery at Filoli displays an inspiring collection of art and decorative art works related to Filoli Center's mission that fosters community relationships.

Botanical Art Exhibit

June 7 through July 31

This year we celebrate our 13th Annual Botanical Art Exhibit. Filoli has been a leader in the renewal of this art form, which combines the observational skills of the scientist and the sensibility of the artist. Part of our commitment is to sponsor an annual nation-wide juried exhibition to showcase the best of botanical art. Artworks selected this year will be displayed in the Visitor and Education Center while select pieces from our three major florilegia collections: the Filoli, the Banks' and the Highgrove, will be displayed in the historic house. Come enjoy the West Coast's most prominent botanical art exhibition.



Beta Vulgaris Beet by Elaine Wong.

Artist Reception

Thursday, June 30, 5:00 pm – 7:00 pm.

Filoli will host an artist reception for this outstanding exhibition. Artists are on hand to share their botanical art knowledge and experiences. In addition, a collection of prints, matted originals and note cards will be for sale. A visit to the gardens after hours will complete this special evening. While admission is FREE, reservations are required.

Reservation deadline is Friday, June 24.

Music and the Sounds of Nature

Calligraphy Exhibit

August 2 through September 11

A calligraphic artist is both a painter and letter designer. The use of media and means of expression is as unique as the individual artist. On display is an exquisite collection of original artwork depicting the exhibit's theme, Music and the Sounds of Nature.

Meet the Artists Saturday, August 13, 10:00 am – 3:00 pm

Artist Access

Dates: June 23, August 18, September 22 and October 20

Time: 3:30 pm - 6:30 pm

Filoli extends the opportunity for artists and photographers to have access to the Garden after hours. Artists may work in the medium of their choice; they provide all their own materials and storage containers for the removal of all used water and non-toxic cleaning fluids.

Fee per day: \$25 members; \$30 non-members

Complete exhibit and program descriptions and registration are available on our website at www.filoli.org.





Foods



NEW! Cooking with Seasonal Foods

Instructor: Pamela Keith

Cooking using the bounty of summer is a delicious joy. Watch Pamela as she shows you how to use these flavorful treats in new and creative ways. Instruction includes the teaching and tasting of each recipe, professional cooking tips, suggestions for advance preparation and recipe variations and ideas for entertaining and artful presentation. Become inspired to create your own appetizing foods!

Take all three and save!

Fee for the series: \$185 members; \$235 non-members

Fee for individual classes: \$65 members; \$80 non-members

Summer Picnics Packed with Flavor and Style

Date: Thursday, June 23

Time: 1:00 pm – 4:00 pm

Pamela has created a picnic menu of make-ahead dishes just perfect for a picnic luncheon or a barefoot dinner in your backyard.

Summertime Festival of Basil

Date: Saturday, July 16

Time: 1:00 pm – 4:00 pm

In this workshop, Pamela shares with you her knowledge and passion for creating simply wonderful dishes using glorious bouquets of basil along with summer's high season fruits and vegetables.

Glorious Olives and Luscious Oils

Date: Thursday, July 28

Time: 1:00 pm – 4:00 pm

Olives and their precious oils have long inspired chefs to create dishes that bring the Mediterranean sun to our tables. Discover how olive oil is made and how to taste and identify truly wonderful oil.

Horticulture

Citrus Care

Date: Tuesday, June 9

Time: 10:30 am – 12:30 pm or

1:30 pm – 3:30 pm

Instructor: Mimi Clarke

Find out about the cultivation and care of citrus. Discover why pruning, training, fertilization and pest control are so important. Learn how to insure that your citrus bears a healthy crop of delicious fruit each year.

Fee: \$35 members; \$40 non-members

Modern Garden Design and Planting

Date: Saturday, June 25

Time: 9:30 am – 3:30 pm

Instructor: David Stevens

Investigate the principles of garden design with particular attention to contemporary thinking. Begin your day by looking at and analyzing different design styles, taking into account the importance of personality, architecture, planting and the linkage between interior and exterior space. After lunch, tour the Garden to see just how design and plantings are drawn together. While Filoli is nearly 100 years old, the underlying strength of purpose and principles shine through. Use and interpret these valuable tools, then look at your own backyard. Finish the day by further investigating the principles of planting design and how to use these to bring garden designs alive.

Fee: \$125 members; \$150 non-members



David Stevens



The Joys of Summer

Date: Saturday, July 16

Time: 10:30 am – 12:30 pm

Instructor: Mimi Clarke

As the garden comes into its summer season you will learn how to maintain that vigorous growth as well as how to prepare for the upcoming seasons. This class covers a broad range of practical information, such as planning summer annual displays, how to prune summer-blooming perennials and annuals to achieve lasting blooms, pruning spring-flowering shrubs, fruit-thinning for those abundant fruit trees and preparing the garden for the fall. This class takes place outdoors.

Fee: \$35 members; \$45 non-members

Pest Management

Date: Saturday, July 16

Time: 1:30 pm – 3:30 pm

Instructor: Mimi Clarke

This class will inform the home gardener how to deal with a wide range of small animal pests in flower and vegetable gardens. Learn to identify and control the pests that are plaguing your garden. This walk-and-talk class provides you with valuable information on organic control methods and includes demonstration exercises to enhance your understanding.

Fee: \$35 members; \$45 non-members



Succulent Success

Date: Wednesday, August 10

Time: 10:30 am – 12:30 pm and

1:30 pm – 3:30 pm

Instructor: Mimi Clarke

Discover what it takes to keep these garden and container plants happy and healthy. You will learn to care for them, propagate them and how to best use them in the landscape. Start growing these unique water-wise plants today. Each student will take home cuttings and/or plants to grow at home.

Fee: \$50 members; \$65 non-members

Complete program details, including instructor biographies and materials lists, are available on our website at www.filoli.org.

Oil Painting for Beginners

Dates: Friday, June 17 & Saturday, June 18
 Time: 9:30 am – 3:30 pm
 Instructor: Elio Camacho

Discover the many ways to use oil paint in this class, created specifically for the beginner and those with a little experience. Through step-by-step instruction, learn the fundamentals of working with oil paint while creating a painting of your very own. This class lays the foundation for continued learning and painting.

Fee: \$180 members; \$215 non-members. Fee includes all materials.



Oranges and Sunflowers, by Elio Camacho.

Plein-Air Oil Painting Workshop In the Nature Preserve

Date: Thursday, June 23 through Saturday, June 25
 Time: 9:30 am – 3:30 pm
 Instructor: Paul Kratter

Plein air is French for “in the open air.” It is particularly used to describe the act of painting outdoors, a practice made popular by Impressionist painting. Experience the tranquility and beauty of Filoli’s nature preserve while learning to paint *plein air*. Understand the process of composing a *plein-air* painting from equipment use and preparation to drawing and painting.

Fee: \$265 members; \$315 non-members

White Flowers with Heart

Watercolor Workshop
 Dates: Thursday, August 4 through Saturday, August 6
 Time: 9:30 am – 3:30 pm
 Instructor: Nancy Collins

This class will teach you how to paint rhododendrons and make them pop off the page

and draw you in without using tube white, but using soft transitions, with a snap of vibrant but soft yellows to lavenders. You’ll learn what really works for painting white flowers and enjoy the process. Suggested paints will also be available for sale in class.

Fee: \$225 members; \$270 non-members



Heart Light, by Nancy Collins.

Color Mixing for Artists

Dates: Thursday, August 18 through Saturday, August 20
 Time: 9:30 am – 3:30 pm
 Instructor: Susan T. Fisher

Color mixing is a necessity for all artists. This class teaches students to mix the colors they want, not the ones they end up with through trial and error. Learn an easy system for combining colors consistently to achieve the broadest possible spectrum for any “wet” medium including watercolor, gouache, acrylics, oils, inks, alkyds or egg tempura.

Fee: \$325 members; \$390 non-members

Photography Workshops

Instructor: Susan Rosner

Take your camera off automatic mode and learn how to create better images! These workshops include classroom instruction on equipment use and technique, field shoots with plenty of individual attention and follow-up meetings for critique and feedback.

Lensbaby

Dates and Times: Tuesday, June 14, 8:30 am – 1:30 pm

Friday, June 17, 9:30 am – 12:30 pm

Use alternative lenses to achieve new looks. Have fun exploring these new views and take your photography to a new level. Lenses are provided.

Fee: \$115 members; \$140 non-members

Experience Level: Intermediate

Portraits in the Garden

Dates and Times:

Tuesday, July 26, 8:30 am – 1:30 pm

Thursday, July 28, 9:30 am – 12:30 pm

Top photographers produce outstanding portraits consistently.

What are their secrets? Learn to take contemporary portraits while keeping it simple!

Fee: \$115 members; \$140 non-members

Experience Level: Intermediate



Shooting in Difficult Light

Dates and Times:

Tuesday, August 16, 8:30 am – 1:30 pm

Thursday, August 18, 9:30 am – 12:30 pm

Bright summertime sunshine can make taking photographs this time of year difficult. Discover tips and tricks for solving your harsh light situations.

Fee: \$115 members; \$140 non-members

Experience Level: Intermediate

Coming in September—Carbon Dust Drawing Workshop

Dates: Monday, September 12 and Tuesday, September 13

Instructor: Bruce Wilson

Seasonal Fruit in Pastel

Dates: Friday, September 16 and Saturday, September 17

Instructor: Sylvia Gonzales



Complete program details, including instructor biographies and materials lists, are available on our website at www.filoli.org.

Making a Travel Journal

Dates: Thursdays, June 16 and 23

Time: 9:00 am – 12:00 pm

Instructor: Sara Loesch Frank

Using walnut ink and recycled file folders, you will make a leather-look travel journal to keep your memorabilia, pictures, writings and other things acquired on your travels. Steps that you learn and practice include dying, stitching and applying decorative touches like beads and seeds. Don’t stuff those treasures into a box after summer this year; organize them for remembrance and future reference.

Fee: \$60 members; \$75 non-members. Fee includes all materials.

Embroidery Series

Instructor: Lucy Barter

Using kits designed by the instructor, a graduate of the Royal School of Needlework at Hampton Court, students create an individual piece. These classes require no experience but can also be good for an accomplished embroiderer to brush up on techniques.

A Bee Brooch

Dates: Friday, July 22 and Saturday, July 23

Time:

9:30 am – 3:30 pm

Create a gold and pearl bee brooch that includes either a shamrock or poppy. The bee is padded in felt with gold thread and small seed pearls stitched over the body.

Fee: \$170 members; \$200 non-members



Bee Brooch by Lucy Barter.

Introduction to Stained Glass

Date: Saturday, July 30

Time: 9:30 am – 1:30 pm

Instructor: Kim Reeves

Discover the basics of the copper foil technique of stained glass and walk out with a finished project that you made yourself. In this hands-on class you will learn about stained-glass design and patterns, practice cutting and grinding the glass to fit the pattern, applying the copper foil and burnishing and applying a patina and polish to your finished piece.

Fee: \$140 members; \$170 non-members. Fee includes all materials.

Ribbon Flower Rhapsody

Dates: Tuesday, August 16 and Wednesday, August 17

Time: 9:30 am – 3:30 pm

Instructor:

Candace Kling

Watch spectacular flowers bloom beneath your fingertips. Learn to coax luscious

ribbons into a bounty of beautiful buds and blooms with ruffled edges and pleated petals accented by gracefully dancing leaves. Explore wired ribbon and learn to use crinoline and stamens. Embrace the luxury of two days to create many stunning leaf and flower variations.

Fee: \$125 members; \$150 non-members



Botanical Art

The Botanical Art Program at Filoli has long been an essential part of our mission to interpret and preserve the history of this country estate. Whether it's through one of our two-to-five-day classes, the Certificate Program, the Filoli Florilegium or the annual exhibit, artists continue to be inspired by the plant collections at Filoli.

For information on our Certificate Program, check the Filoli website. Enrollment in the Certificate Program is not necessary to participate in these classes; however, prerequisites must be completed.

Drawing Sunflowers in Colored Pencil

Date: Thursday, June 16
Time: 9:30 am – 3:30 pm



Instructor: Nina Antze
Summer is the time for the exuberance of sunflowers. Yellow flowers pose special challenges and great rewards. Learn to deal with complex shapes, foreshortening, and small detail while drawing these beauties of summer. Create a study sheet and a lovely portrait.

Fee: \$80 members; \$90 non-members
Prerequisite: none

Introduction to Botanical Art

Date: Friday, July 15 and Saturday, July 16
Time: 9:30 am – 3:30 pm
Instructor: Lee McCaffrey

Have you admired botanical art but questioned whether you could do it? If so, this is just the class for you. This two-day, hands-on workshop introduces traditional botanical art skills, such as plant observation, drawing, color mixing and watercolor painting using leaves, flowers and fruit as models. No previous art experience is needed.
Fee: \$200 members; \$240 non-members
Fee includes all materials.
Prerequisite: none

History of Botanical Art

Date: Saturday, July 30
Time: 10:00 am – 3:00 pm

This class is an in-depth study of the rich history of botanical art from its earliest beginnings through the 20th century, including its recent revival and the important role it plays today. Students enrolled in the Botanical Art Certificate Program are required to write a paper on their favorite botanical artist.

Fee: \$60 members; \$75 non-members
Prerequisite: none

Summer Flowers

Dates: Tuesday, August 9 and Wednesday, August 10
Time: 9:30 am – 2:30 pm
Instructor:



Catherine M. Watters
Filoli's Cutting Garden is bursting with vibrantly-colored blooms this time of year. Take a walk to the Cutting Garden and select your favorite. Then Catherine will guide you as you hone your drawing and painting skills. Practice color mixing and texture techniques while creating your next flower portrait masterpiece.

Fee: \$160 members; \$190 non-members
Prerequisite: Some art experience

Color Mixing for Artists

Date: August 18 through 20
Time: 9:30 am – 3:30 pm

Instructor: Susan Fisher
Please see Art Section page ED:2

Home Floral Design



A perfect place to start—

Getting Started: Flower Arranging for Everyone!

Date: Saturday, June 18
Time: 9:30 am – 12:30 pm
Instructors: Wendy Morck

Flower arranging is a fun and creative way to bring the garden indoors and brighten your home. Find out how to cut, condition, arrange and display flowers through insightful demonstrations and hands-on learning. Take home your very own creation for further enjoyment.

Fee: \$65 members; \$80 non-members. Fee includes all materials.

Home Floral Certificate Design Program

The Filoli Home Floral Design Certificate Program returns for its 15th consecutive year. Anne Patrick, world-renowned designer and one of the Bay Area's most popular instructors, will once again be the primary instructor of this very exciting and rewarding program. A Certificate of Completion is awarded to students who complete all three core classes listed below and three "enrichment" programs of their choosing. Enrichment programs are listed below and on our website. Participation in the core classes is not necessary to attend the enrichment programs.

Beginning – Mondays and Tuesdays, July 11 through 26, 9:30 am – 12:30 pm

Intermediate – Mondays and Tuesdays, August 8 through 23, 9:30 am – 12:30 pm

Advanced – Mondays and Tuesdays, June 6 through 21 or September 12 through 27, 9:30 am – 12:30 pm

Fee for each class: \$395 members; \$475 non-members

Fee includes all classroom plant materials and containers. There will be three homework assignments given in each class (beginning, intermediate and advanced); you are responsible for purchasing the plant materials.

Enrichment Programs—Desserts without Calories

Faux Desserts from Flowers
Date: Saturday, August 27
Time: 10:00 am – 12:30 pm
Instructors: Jeanne Maniscalco and Barbara Kedell

These flower arrangements posing as cakes, sundaes and other sweets are a feast for the eyes and nose, but not for the tummy. They can be elegant or whimsical and always convey a sense of celebration. Learn how to create these wonderful desserts without calories that are perfect for your party table or as a hostess gift.
Cost: \$65 members; \$80 non-members. Fee includes all classroom materials.

Succulent Wreath Making

Date: Wednesday, August 17
Time: 11:00 am – 12:30 pm
Instructor: Robin Stockwell

Succulent plants come in an eclectic assortment of sizes, shapes and colors that make eye-catching wreaths. Learn from a pro how to turn these gems into something that you can display proudly or give as a gift. Each student goes home with the materials and knowledge to produce one complete 12" wreath. Most students will not complete the wreath in class, but will be able to do so at home.

Fee: \$105 members; \$125 non-members. Fee includes all materials.

Coming this September: Succulents for Weddings
Date: Wednesday, September 21 Time: 11:00 am – 12:30 pm Instructor: Robin Stockwell
Program description and registration are available online at www.filoli.org.

Lectures

Julia Morgan:

English Arts and Crafts Interpreted

Thursday, June 16, 2:00 pm – 3:00 pm

Presenter: Victoria Kastner

Julia Morgan was one of America's finest architects, best known for her work on Hearst Castle in San Simeon. She worked for 28 years at Hearst Castle (1919-1947) as its architect, landscape and interior designer. While people assume this project absorbed her entire career, Morgan also designed more than 700 buildings in California, many of them influenced by English architecture and the Arts and Crafts Movement. Join Victoria Kastner as she explores the life and extensive works of Julia Morgan through an intriguing visual presentation.

Fee: \$25 members; \$30 non-members

Fall lectures (not included in series)—

Syrie Maugham:

Staging the Glamorous Interior

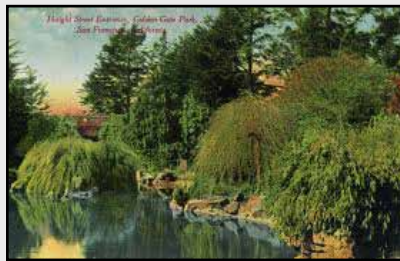
Thursday, September 22, 2:00 pm-3:00 pm

Presenter: Pauline Metcalf

Trendsetter, fashion icon, wife of an internationally-renowned writer and playwright, interior designer Syrie Maugham created an ultra-chic world that was as unique as it was influential. Her ethereal all-white rooms of the 1920s and 1930s were echoed in high-style interiors around the world and translated into movie sets and theatrical productions. Pauline Metcalf celebrates the work of this legendary British designer's dramatic life and meteoric career that included commissions in the United States from Palm Beach, Florida to Hillsborough, California and on the continent by clients ranging from British royals and European aristocrats to American socialites and Broadway stars.

\$25 Members; \$30 non-members

This lecture is co-sponsored by the Royal Oak Foundation.



Golden Gate Park:

San Francisco's Urban Oasis

Thursday, October 20, 2:00 pm – 3:00 pm

Presenter: Christopher Pollock

San Francisco's Golden Gate Park covers 1,017 acres, is larger than New York City's Central Park, and is home to botanical gardens, museums, open space and even a bison herd. Its creation was a challenge. In the decades after the Gold Rush, San Francisco was envisioning the transformation from a rough frontier town into a metropolitan center with open public spaces. New York had Central Park and in the 1860s the people of San Francisco began to dream of their own grand public park. In 1870, engineer William Hammond Hall started work with a preliminary design in hand. The chosen land consisted of wind-swept, ocean-sprayed sand dunes. He started the process of reclaiming the site by finding plants that would stabilize the soil and survive the harsh conditions. By 1879, only nine years after the initial plan and design, Golden Gate Park had been transformed from barren dunes to a young forest with more than 155,000 trees. Author and historian Christopher Pollock shares the stories and historical accounts alongside an expansive collection of early photographs that will take you back and help you discover, all over again, the wonder of San Francisco's Golden Gate Park.

Fee: \$25 members, \$30 non-members

Children and Families

Garden Studies

For children ages 8 through 12.

Dates: Saturdays, July 26 and August 2

Time:

10:00 am – 12:30 pm

Instructor: Laura Garcia

Explore the many ways you can interpret what you see in your surroundings and have fun creating impressive works of art. Study flowers and the landscape by drawing and painting in the garden. Create your next masterpiece at Filoli!

Fee: \$25 members; \$30 non-members

Fee is good for one child age 8 through 12. Non-members: Fee includes same-day admission to Filoli for one adult.



Botanical Art for Young Adults

Introduce yourself to the fascinating world of botanical art. Gain an understanding of fundamental principles while honing your drawing skills and color-mixing abilities using graphite pencil and colored pencils. Filoli picks just the right plants to inspire budding artists. No experience is needed.

Sunflowers

Thursday, August 11, 10:00 am – 3:00 pm

Instructor: Nina Antze

Autumn Leaves

Saturday, October 22, 10:00 am – 3:00 pm

Instructor: Lee McCaffree

Fee for each class: \$45 members; \$55 non-members

Fee is good for one child age 13 and older and includes all classroom materials. Please bring a sack lunch.

Bird Walks

Dates:

Saturdays, June 11 and 25

Time: 9:00 am – 12:00 pm

Walk Guides: Members of the Sequoia Audubon Society and Friends of Filoli

Enter the world of fly catchers, grosbeaks, swallows, warblers and red-shouldered hawks on a Filoli bird walk. Hundreds of migrating birds visit Filoli each year on their way from Central and South America to their breeding grounds farther north. Many birds decide to stay in these woodlands and nest. Don't forget your binoculars and a bird field guide (if you have them). Please leave your cell phone in the car. Children 14 years and older only. Fee: \$20 for members; \$25 for non-members. NON-MEMBERS: Fee includes same-day admission to Filoli on a self-guided basis.



Sunset Hikes

Dates:

Wednesdays, June 22, July 20 and August 17

Thursdays, June 23, July 21 and August 18

Time: 6:00 pm – 8:00 pm

Experience the tranquility of Filoli's nature preserve in the light of the setting sun. Bring your family for a hike in the woodlands at dusk, the ideal time of day to spot our resident wildlife. Don't forget your cameras and binoculars! This is a two-hour hike on varied terrain. At times it can be strenuous. Please discuss any physical limitations with your docent before you head out.

Adult Fee: \$15 members; \$20 non-members

Child Fee: \$5 members; \$10 non-members

Child fee is valid for ages 5 through 17.

Children ages 5 and older are welcome; strollers cannot be accommodated on the trails.

What's All the Buzz About?

Date: Saturday, July 9

Time: 9:30 am – 11:30 am

Instructor: Mason Harris

How do bees keep our orchard producing abundant fruit and how do those fruit blossoms help the bees make honey? Bees are vital to the overall health of an orchard, a garden and our natural environment. Learn more about the important role that bees play in the world, taste fresh honey right from the honeycomb and tour our 11-acre Gentlemen's Orchard.

Fee: \$35 members; \$45 non-members. Fee includes one jar of Filoli honey to take home.



Donors to Filoli

May 1, 2010 – April 30, 2011



Filoli wishes to thank our many donors for their generosity and continuing support. We have made every effort to ensure this listing is accurate. Please accept our apology if we have inadvertently omitted your name.

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Continued on next page —

Contributors to Filoli



Pat and Roger Witte contribute to Filoli in many important ways. In addition to being loyal financial supporters, they give generously of their time and talents, particularly leading up to and during Filoli's "Holiday Traditions." During this important fundraising event, when Pat and Roger are not helping a visitor select that special holiday gift, Roger is often playing holiday music on the grand piano for all to enjoy.

Thank you, Pat and Roger, for your on-going support.

Filoli is dedicated to the preservation, interpretation and stewardship of the cultural traditions and natural history of this country estate for public education and enjoyment.

Donors to Filoli May 1, 2010 – April 30, 2011 (cont'd)

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Continued on next page —

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Filoli also received gifts during the 12-month period acknowledging individuals' particular appreciation and care for this treasured place.

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Bonnie and Ben Gikis
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Dirk Hunter
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NEW! Expanded Member Benefit Events

Complimentary (no-charge) events exclusively for members have been expanded recently. Members are invited to attend ONE Member Benefit Event each year. In addition to the Member Twilight Strolls, there will be a lecture, preceded by a reception with beverages and hors d'oeuvres at 5:30 pm on Wednesday, July 13.

Lynn Norris, Filoli's Director of Educational Programming and Interpretation, will talk about Filoli's varied art collection. Her talk is entitled "From the Dutch Golden Age to Hawaii Five-O." Ms. Norris' presentation will be preceded by a reception in the Café Courtyard located behind the Visitor and Education Center. The Friends' Garden, adjacent to the Café, will also be open that evening for members to enjoy Filoli's collection of California native plants and various seating venues that offer unique, expansive views of Filoli. (The formal Garden will NOT be open the evening of July 13.)



The September 14 (Wednesday) Twilight Stroll begins at 5:00 pm and concludes at 7:00 pm. Filoli's formal Garden will be open, as well as the House. Live music will be performed and beverages and hors d'oeuvres will be offered at various locations throughout the Garden.

The Member Services Office will begin taking reservations for the July 13 Reception and Lecture as well as the September 14 Twilight Stroll on Wednesday, June 15 at 9:00 am. As always, space is limited. For either of these two events, register by accessing Filoli's website (www.filoli.org) and clicking on the "Support Us" tab and then clicking on "Member Benefit Events" or by phoning the Member Services Office (650) 364-8300, extension 508 between 9:00 am and 4:00 pm, Monday through Friday.



Filoli Volunteer Appreciation Party Sunday, August 21

The annual Filoli Volunteer Appreciation Party will take place Sunday, August 21 from 4:30 pm to 7:00 pm at Filoli. At this event, the staff acknowledge the hard work and devotion of Filoli's 1,200-plus volunteers.

Advance reservations are required for this party. In addition to enabling the staff to determine an accurate headcount for catering purposes, the RSVPs will be used to produce personalized raffle tickets for each volunteer. Only volunteers who have responded by the RSVP cut-off date will be eligible for the prize drawings. A current volunteer may bring one guest. Member Services, (650) 364-8300, ext. 508; email: rsvp@filoli.org, will **begin taking reservations Monday, July 25**. Please include the total number in your party (up to two) and whether a vegetarian meal is preferred. Reservations must be received by Monday, August 15.

Filoli Composting To Be Enhanced

Thanks to a generous bequest received in 2008-2009 from the estate of Linda Caruthers, a long-time Friends of Filoli volunteer, Filoli's horticultural program will soon incorporate better composting procedures. The benefits to Filoli will include higher quality and greater quantity of compost in a shorter timeframe that will be used in soil amendments, greenhouse mixes, top dressings, compost teas and mulches.

The new program will utilize a versatile, powerful chipper that produces uniformly-sized woody particles; a mechanized compost screen that accelerates the screening process; a windrow turner that provides better mixing of the materials including the incorporation of oxygen—a necessary component for aerobic decomposition; and a new tractor that has the capability to pull the windrow turner attachment and provide rough-cut mowing capability. The chipper and mower will replace existing equipment that has served Filoli well for approximately 20 years.



Lucy Tolmach and Alex Fernandez alongside a new chipper and in front of Filoli's compost operation. Photo by Josh McClenahan.

In the coming months, Filoli's horticultural staff, under the direction of Lucy Tolmach, Director of Horticulture, and Alex Fernandez, Garden Manager, looks forward to increasing their knowledge of composting as they master usage of the new equipment and procedures and further enhance the beauty of Filoli's Garden.

SAVE THE DATE

Autumn at *f*ILOLI Festival

Saturday, October 1, 2011
10:00 am to 3:30 pm



*Tickets on sale beginning Monday, August 22.
Please visit www.filoli.org anytime or
call (650) 364-8300, ext. 508, Monday through
Friday from 9:00 am to 4:00 pm.*



Filoli A 2011 Blue Star Museum

Filoli joins a list of more than one thousand museums throughout the U.S. this summer in the Blue Star Museums program. In a partnership with the National Endowment for the Arts, Blue Star Museums will offer free admission to all active duty, National Guard and Reserve military personnel and their families from Memorial Day through Labor Day.

Science, fine art, history and children's museums from all 50 states and the District of Columbia, including the Asian Art Museum (San Francisco), San Jose Art Museum, J. Paul Getty Museum, Los Angeles County Museum of Art, the Art Institute of Chicago, Smithsonian and Cooper-Hewitt, National Design Museum (New York) are included in the roster. A complete list of participating museums is available at www.arts.gov/bluestarmuseums.

Jazz at Filoli

Sunday, June 19 - Sunday, September 18, 2011

—TICKETS ON SALE NOW—

There are 3 ways to request tickets:

1. Complete this form and fax to the ticket office: (650) 503-2090
2. Call (650) 364-8300, extension 508, Mondays - Fridays from 9:00 am to 4:00 pm
3. Complete this form and mail to: Jazz at Filoli, 86 Cañada Rd. Woodside, CA 94062. Include check made out to Friends of Filoli or credit card number, and a self-addressed, stamped envelope.

ORDER FORM (Please Print Neatly)

Non-Member Member # _____

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-Mail _____

All tickets are non-refundable & may not be exchanged.

VISA MasterCard Check Payable to Friends of Filoli

VISA/MC # _____ - _____ - _____ - _____ Exp: _____
month /year

Please enter ticket quantities in spaces below.

\$ Amount

Series Subscription (All Six Concerts)

_____ \$275 Member _____ \$335 Non-Member _____

Series Boxed Lunch (All Six Concerts) \$90 Member & Non-Member

_____ \$90 Boxed Lunch _____ \$90 Veggie Boxed Lunch _____

JUNE 19 ~ Duke Heitger and Butch Thompson

_____ \$50 Member _____ \$60 Non-Member _____

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JULY 10 ~ Terry Disley

_____ \$50 Member _____ \$60 Non-Member _____

_____ \$15 Boxed Lunch _____ \$15 Veggie Boxed Lunch _____

JULY 31 ~ Dick Hyman

_____ \$50 Member _____ \$60 Non-Member _____

_____ \$15 Boxed Lunch _____ \$15 Veggie Boxed Lunch _____

AUGUST 14 ~ Sophie Milman

_____ \$50 Member _____ \$60 Non-Member _____

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AUGUST 28 ~ Scott Hamilton Quintet

_____ \$50 Member _____ \$60 Non-Member _____

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SEPTEMBER 18 ~ John Pizzarelli

_____ \$50 Member _____ \$60 Non-Member _____

_____ \$15 Boxed Lunch _____ \$15 Veggie Boxed Lunch _____

TOTAL: \$ _____

FILOLI

86 Cañada Road
Woodside, CA 94062-4143
(650) 364-8300 Main Number
(650) 366-7836 Fax

friends@filoli.org

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Contact Filoli:

Information and Visitor Services
(650) 364-8300, ext. 507
Fax: (650) 367-0724
tours@filoli.org

Group Tours
(650) 364-8300, ext. 208
tours@filoli.org

Membership and Ticket Office
(650) 364-8300, ext. 508
Fax: (650) 503-2090
membership@filoli.org
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Volunteer Opportunities
(650) 364-8300, ext. 300
volunteer@filoli.org

Meeting Facilities Rental
(650) 364-8300, ext. 220
visitorservices@filoli.org

Education Department
(650) 364-8300, ext. 233
classes@filoli.org

Afternoon Tea at Filoli
(650) 364-8300, ext. 288
Please note: All 2011 Teas are sold out.

Support Filoli:
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Photos in this issue by Barbara Braun, Devon Catell, Ned Gault, Saxon Holt, Beth Lau, Bob Mitchell, Margaret Mitchell and others.

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Filoli Mission Statement:

Filoli is dedicated to the preservation, interpretation and stewardship of the cultural traditions and natural history of this country estate for public education and enjoyment.

Plan Your Visit To Filoli

Visitor Services Contact Information:
Phone: (650) 364-8300, ext. 507
Fax: (650) 367-0724
Email: tours@filoli.org

2011 Season and Hours: Filoli is open through October 23, 2011, Tuesdays - Saturdays, 10:00 am to 3:30 pm (last admission is at 2:30 pm); Sundays, 11:00 am to 3:30 pm (last admission is at 2:30 pm); closed Mondays. Filoli is also closed in observance of all federal holidays and Easter Sunday.

Admission: All visitors must check in at the Visitor and Education Center and receive a sticker that provides them entrance to the House and Garden. Free to current Filoli members. Non-members — Adults \$15, Seniors \$12 (65 years and older), students \$5 (ages 5 through 17 or with valid student ID); no admission charge for children 4 years and younger. Group rates are available for groups of 12 or more adults. Additional fees in effect on Special Event days. Admission includes self-guided or docent-led guided tours and, on Saturdays, nature hikes (see below). Filoli is wheelchair-accessible on the first floor of the House and in some areas of the Garden. Filoli does not provide wheelchairs. Please inquire at Visitor Services for the best tour route for wheelchairs.

Guided Tours: Available by advance reservation, Tuesdays - Saturdays. Tours last approximately two hours and are led by a docent through both the first floor of the House and the

Garden. Contact Visitor Services for times and availability.

Self-Guided Tours: Offered during operating hours. No reservations are required. A map is available for self-guided tours and volunteers are present in both the House and Garden to answer questions. There is also a continuously-running 15-minute video in the Visitor and Education Center on the history of Filoli.

Guided Nature Hikes: Available by advance reservation on Saturdays at 10:00 am. The hike covers approximately three miles of trails and takes about two and one-half hours. Nature docents describe wildlife, plants and the historical background of the area. Visitors must hike with a docent. Please contact Visitor Services to make reservations. Information regarding hikes for student groups can be found at www.filoli.org/education. Click on "Teachers and School Programs."

Filoli Garden Shop: Open Tuesdays through Saturdays from 10:00 am - 3:30 pm and Sundays from 11:00 am - 3:30 pm. You'll find a wonderful array of unique and seasonal items for the home and garden including a selection of gift items, apparel, gardening books, plants and seeds.

Café at Filoli: Open Tuesdays - Saturdays from 9:30 am - 3:30 pm and Sundays from 11:00 am - 3:30 pm. Enjoy a variety of delicious food including soups, sandwiches, salads, quiches, sweet treats, tea and coffee. Boxed lunches for groups of eight or more may be ordered in advance. Please email cafe@filoli.org with any inquiries.