

Art

Mixed Water Media

Dates: Monday, May 2 through Thursday, May 5, 2011

Time: 8:30 am – 3:30 pm

Instructor: Jann Pollard

This exciting new workshop will introduce you to many water media and teach you how to integrate them into your paintings. After experimenting with transparent watercolor, gouache, acrylic, various mediums, gold leaf, and much more, you will collage your texture experiments around a small Filoli image painting.

Fee: \$425 members; \$510 non-members



Drawing by Brian Langprell.

Buildings in the Landscape

Colored Pencil Workshop

Dates: Wednesdays, May 4 through June 1

Time: 9:30 am – 12:00 pm

Instructor:

Brian Lamprell

Buildings and other architectural features make enchanting additions to your landscape artwork. Study the basics of one- and two-point perspective, learn how to block out a building and then apply the architectural details and color. Continue practicing colored pencil techniques to capture the light and beauty of the surrounding landscape. Once you acquire this knowledge, drawing buildings in the landscape can become second nature.

Fee: \$185 members; \$225 non-members

Writers in the Garden

Dates: Thursdays, May 5 through 26

Time: 9:00 am – 12:00 pm

Instructor: Bonnie Gikkis

The art of garden writing spans centuries and continents and practitioners of this art form include such great writers as Jane Austen, Gustave Flaubert, Christopher Lloyd and Beth Chatto. Each week students alternate between the classroom and the garden, learning to put down on paper in words and sketches their garden experiences.

Fee: \$145 members; \$175 non-members

Oil Painting for Beginners

Dates: Friday, June 17 & Saturday, June 18

Time: 9:30 am – 3:30 pm

Instructor: Elio Camacho

Discover the many ways to use oil paint in this class, created specifically for the beginner and those with a little experience. Through step-by-step instruction, learn the fundamentals of working with oil paint while creating a painting of your own. This class lays the foundation for continued learning and participation in other oil painting workshops.

Fee: \$180 members; \$215 non-members. Fee includes all materials.

Plein-Air Workshops

Plein air is French for “in the open air.” It is particularly used to describe the act of painting outdoors, a practice made popular by impressionist painting. Through these workshops you will learn useful techniques for painting *plein air*.

Spring *Plein Air* in the Garden Watercolor Workshop

Dates: Thursday, April 28 through

Saturday, April 30

Time: 8:30 am – 3:30 pm

Instructor: Jann Pollard

Spring at Filoli is bursting with blooms, especially tulips. You will learn to paint them in this three-day workshop. Daily demonstrations, critiques and personal instruction are included. Students study color, composition, values, textures, mood and how to collect information for your studio paintings through digital photographs, sketches and small *plein-air* paintings.

Fee: \$325 members; \$390 non-members

Oil Painting Workshop

Dates: Thursday, May 26 through

Saturday, May 28

Time: 9:00 am – 3:30 pm

Instructor: Elio Camacho

Improve your ability as a *plein-air* painter. Discover how to put passion and emotion into your paintings to fill your canvas with color and boldness. Through insightful demonstrations and careful instruction, Elio will guide your creative abilities to help you learn techniques and get the paintings you want.

Fee: \$265 members; \$315 non-members

In the Nature Preserve

Oil Painting Workshop

Date: Thursday,

June 23 through

Saturday, June 25

Time: 9:30 am –

3:30 pm

Instructor: Paul

Kratter

Experience the tranquility and beauty of Filoli's nature preserve while learning to paint *plein air*. Understand the process of composing a *plein-air* painting from equipment use and preparation to drawing and painting. One-on-one critiques at the easel and group discussion will be held daily.

Fee: \$265 members; \$315 non-members



Valley Oaks and Poppies by Paul Kratter.

Photography Workshops

Instructor: Susan Rosner

Take your camera off automatic mode and learn how to create better images! These workshops include classroom instruction on equipment use and technique, field shoots

with plenty of individual attention and follow-up meetings for critique and feedback.

Classes for those with little or no experience:

The Big Picture from Start to Finish

Date: Tuesday, April 19

Time: 9:30 am – 3:30 pm

Get the whole picture, from taking the shot to creating

the final image. Basics such as setting up your camera, taking a good portrait or garden shot and using your flash will be covered. Once you have your shots, learn how to get them off the camera and what to do with them next.

Fee: \$75 members; \$90 non-members

Nothing but Roses!

Dates and Times:

Tuesday, May 10, 8:30 am – 1:30 pm;

Thursday, May 12, 9:30 am – 12:30 pm

The Filoli Rose Garden is bursting with colorful blooms this time of year. Take your photography to the next level by learning how to take pictures using your macro setting. This class combines beginner macro and flower photography.

Fee: \$115 members; \$140 non-members

Register for both beginning classes and save:

Fee: \$175 members, \$220 non-members

Classes for those with some experience:

Photographing Panoramas

Date: Wednesday, May 18

Time: 8:30 am – 3:00 pm

A panorama is a “birds-eye view,” a wide-angle view that captures a part of the landscape, thereby creating a scene.

There are tricks for creating a good panoramic picture. Learn what those are and how to take the pictures you want.

Fee: \$115 members; \$140 non-members

Experience level: Advanced Beginners to Intermediate

Lensbaby

Date: Tuesday, June 14

Time: 8:30 am – 1:30 pm

Friday, June 17, 9:30 am – 12:30 pm

Use alternative lenses to achieve new looks. Challenge yourself and your eye while creating new one-of-a-kind images. Have fun exploring these new views and take your photography to a new level.

Fee: \$115 members; \$140 non-members

Experience Level: Intermediate

Register for both experienced classes and save.

Fee: \$215 members; \$270 non-members



Photograph by Susan Rosner.

Botanical Art



The Botanical Art Program at Filoli has long been an essential part of our mission to interpret and preserve the history of this country estate. Whether it's through one of our two-to-five-day classes, the Certificate Program, the Filoli Florilegium or the annual exhibit, artists continue to be inspired by the plant collections at Filoli.

For information on our Certificate Program, check the Filoli website. Enrollment in the Certificate Program is not necessary to participate in these classes; however, prerequisites must be completed.

A perfect place to start...

Botany through Drawing

Dates and Times: Saturdays, May 14, 28 and June 4, 9:30 am – 12:30 pm
Saturday, June 11, 9:00 am – 3:30 pm
Instructor: Lee McCaffree

Studying botany increases your understanding and ability to be a successful botanical artist. By understanding the structure of stems, leaves, flowers and roots, an artist can be more creative in arranging an accurate plant portrait. Each class will explore a different aspect of plant structure and growth as well as plant families and nomenclature. Students exhibit what they have learned through a series of drawings. Students enrolled in the Certificate Program are given homework assignments in each class.

Fee: \$235 members; \$280 non-members
Prerequisite: none

Roses

Dates: Friday, May 20 and Saturday, May 21
Time: 9:30 am – 3:30 pm
Instructor: Lee McCaffree

Filoli's rose garden has more than 600 plants, including hybrid teas, grandifloras, floribundas, shrub roses and modern English roses. This workshop will teach the different stages of drawing and painting these garden beauties. A wide selection of flowers will be available for you to choose from.

Fee: \$160 members; \$190 non-members
Prerequisite: Some art experience

Drawing Sunflowers in Colored Pencil

Date: Thursday, June 16
Time: 9:30 am – 3:30 pm
Instructor: Nina Antze

Summer is the time for the exuberance of sunflowers. Yellow flowers pose special challenges and great rewards. *Sunflower* by Nina Antze. Learn to deal with complex shapes, foreshortening, and small detail while drawing these beauties of summer. We will do a dissection to help understand these composite flowers and to observe close up the colors that create the rich dark center. Create a beautiful study sheet and a lovely portrait.

Fee: \$80 members; \$95 non-members
Prerequisite: none



Home Floral Design

A perfect place to start...

Getting Started:

Flower Arranging for Everyone!

Date: Saturday, June 18
Time: 9:30 am – 12:30 pm
Instructor: Wendy Morck

Flower arranging is a fun and creative way to bring the garden indoors and brighten your home. Find out how to cut, condition, arrange and display flowers through insightful demonstrations and hands-on learning. Take home your very own creation for further enjoyment.

Fee: \$65 members; \$80 non-members. Fee includes all materials.

Home Floral Design Certificate Program



The Filoli Home Floral Design Certificate Program returns for its 15th consecutive year. Anne Patrick, world-renowned designer and one of the Bay Area's most popular instructors, will once again be the primary instructor

of this very exciting and rewarding program. A Certificate of Completion is awarded to students who complete all three core classes listed below and three "enrichment" programs of their choosing. Enrichment programs are listed below and on our web site. Participation in the core classes is not necessary to attend the enrichment programs.

Beginning – Mondays and Tuesdays,
July 11 through 26, 9:30 am – 12:30 pm

Intermediate – Mondays and Tuesdays,
August 8 through 23, 9:30 am – 12:30 pm

Advanced – Mondays and Tuesdays,
June 6 through 21 or September 12 through
27, 9:30 am – 12:30 pm

Fee for each class: \$395 members; \$475 non-members. Fee includes all classroom plant materials and containers. There will be three homework assignments given in each class (beginning, intermediate and advanced); you are responsible for purchasing the plant materials.



Complete program details, including instructor biographies and materials lists, are available on our web site at www.filoli.org.

Enrichment Programs

Photographing Floral Arrangements

Date: Thursday, April 14
Time: 9:30 am – 12:30 pm
Instructor: Susan Rosner

Floral arranging is an art! Learn how to preserve your arrangements as artworks in photographs for your portfolio or pleasure. This class will give you the secrets of professionals to photograph your work as a "still life" and is for all levels of photographers; compact digital cameras will work fine.

Fee: \$50 members; \$60 non-members

Weddings And Other Special Occasions

Flowers are an important part of many special occasions, especially weddings.

Learn to create those essential floral designs through Anne Patrick's informative demonstrations and step-by-step hands-on instruction.

Fee for the Series: \$320 members; \$400 non-members

Individual class fees are listed under the class description. Fee includes all materials.



Wristlets and Boutonnieres

Date: Tuesday, May 10
Time: 9:30 am – 12:30 pm
Instructor: Anne Patrick

Fee: \$75 members; \$90 non-members

Handheld Bouquets

Date: Tuesday, May 17
Time: 9:30 am – 12:30 pm
Instructor: Anne Patrick

Fee: \$120 members; \$150 non-members

Large Flower Arrangements

Date: Tuesday, May 24
Time: 9:30 am – 12:30 pm
Instructor: Anne Patrick

Fee: \$150 members; \$180 non-members

Designing Floral Topiaries

Date: Saturday, May 14
Time: 9:30 am – 12:30 pm
Instructor: Blair Phillips

This class will demonstrate the different shapes and forms, containers and materials for designing floral topiaries. Fresh and dried flowers and fruits, as well as other textural combined materials, will be used.

Watch as Blair demonstrates these techniques, then build your own topiary using these creative materials and impress your friends and family with your design!

Fee: \$75 members; \$90 non-members



Decorative Art

Embroidery Series

Instructor: Lucy Barter

Embroidery is the art of decorating fabric with a needle and thread or yarn. Its age of origin is unknown, but examples survive from Ancient Egypt and Zhou Dynasty China. Using kits designed by the instructor, a graduate of the Royal School of Needlework at Hampton Court, students create individual pieces using different techniques. These classes require no experience but can also be good for an accomplished embroiderer to brush up on techniques.



Register for the series and save! Series Fee: \$460 members; \$560 non-members. Fees include embroidery kit that contains most materials. Please bring embroidery scissors and needle threader. Individual class registration fees are listed under the class description.

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Introduction to Embroidery

Dates: Friday, April 15 and Saturday, April 16
Time: 9:30 am – 3:30 pm
Discover the artistry of embroidery through hands-on lessons using a range of embroidery stitches that have been used in embroidery throughout the ages.
Fee: \$150 members; \$180 non-members

Developing Jacobean (crewel)

Dates: Friday, May 20 and Saturday, May 21
Time: 9:30 am - 3:30 pm
Jacobean Embroidery, also known as crewelwork, is a form of surface embroidery that dates back a thousand years.
Fee: \$160 members; \$190 non-members

A Bee Brooch

Dates: Friday, July 22 and Saturday, July 23
Time: 9:30 am – 3:30 pm
Create a gold and pearl bee brooch that includes either a shamrock or poppy. The bee is padded in felt with gold thread and small seed pearls stitched over the body.
Fee: \$170 members; \$200 non-members

Making a Travel Journal

Dates: Thursdays, June 16 and 23
Time: 9:00 am – 12:00 pm
Instructor: Sara Loesch Frank
Using walnut ink and recycled file folders, you will make a leather-look travel journal to keep your memorabilia, pictures, writings and other things picked up along the way. Steps that you learn and practice include dyeing, stitching and applying decorative touches like beads and seeds. Don't stuff those treasures into a box after summer this year; organize them for remembrance and future reference.
Fee: \$60 members; \$75 non-members. Fee includes all materials.

Beginning Natural Dye Making

Date: Saturday, May 14
Time: 10:00 am – 3:30 pm
Instructor Rebecca Burgess
The celebrated ecological diversity of our landscape has provided for a range of natural materials for use in the 11,000-year human history of California. Discover ways in which native and less-favored invasive plant species can be managed and enhanced for the purpose of natural dye making. Experience how modern dye recipes from our most common and abundant local plant species can be used to create beautiful and elegant colors. Students will learn resist techniques for pattern creation on a host of natural materials from silk to organic cotton and will take home a variety of finished goods.
Fee: \$90 members; \$110 non-members



Horticulture

Growing the Perfect Dahlia

Date: Saturday, April 30
Time: 10:30 am – 12:30 pm
Instructor: Mimi Clarke



Dahlias come in a bountiful assortment of shapes and stunning colors, all guaranteed to brighten your garden and home. Learn tips and tricks on how to grow the perfect dahlia and get the most out of your plantings. Through hands-on instruction, students will learn the process of potting up and planting Dahlia tubers. All participants will go home with a Filoli Dahlia to plant in their garden.
Fee: \$40 members; \$50 non-members

Pruning Workshops

Instructor: Alex Fernandez
Specific pruning topics are taught by Filoli's Garden Manager Alex Fernandez. All workshops will begin with a demonstration followed by guided, hands-on practice. These are hands-on workshops; please bring garden gloves and dress for working in the garden. If you have a clean, sharp pair of shears, bring them, too.

Rhododendrons

Date: Friday, May 20, 1:00 pm - 3:00 pm
Fee: \$35 members; \$40 non-members

Camellias

Date: Saturday, May 21, 1:00 pm - 3:00 pm
Fee: \$35 members; \$40 non-members

Veggie Garden Basics

Dates: Saturday, May 21 – Fall Harvest
Time: 10:30 am – 12:30 pm or 1:30 pm – 3:30 pm
Instructor: Mimi Clark

Bring diversity to your garden by growing a variety of vegetables. Learn how to grow vegetables in containers and throughout your garden. Special attention will be paid to planning and designing for a year-round harvest and determining which crops work in your particular situation. Topics such as soil preparation, amendments, fertilizers and a variety of harvesting techniques will also be discussed. Whether you're an experienced gardener looking for extra tips or a complete novice, celebrate the seasons by planting a vegetable garden!
Fee for each class: \$35 members; \$40 non-members



Citrus Care

Date: Tuesday, June 9
Time: 10:30 am – 12:30 pm or 1:30 pm – 3:30 pm
Instructor: Mimi Clarke
Learn about the cultivation and care of citrus. Discover why pruning, training, fertilization and pest control are so important. Learn how to insure your citrus bears a healthy crop of delicious fruit each year.
Fee: \$35 members; \$40 non-members

Modern Garden Design and Planting

Date: Saturday, June 25
Time: 9:30 am – 3:30 pm
Instructor: David Stevens
Investigate the principles of garden design with particular attention to contemporary thinking. Begin your day by looking at and analyzing different design styles in relation to one another, taking into account the importance of personality, architecture, planting and the linkage between interior and exterior space. After lunch, tour the Garden to see just how design and plantings are drawn together. While Filoli is nearly 100 years old, the underlying strength of purpose and principles shine through. Use and interpret these valuable tools, then look at your own backyard. Finish the day by further investigating the principles of planting design and how to use these to bring garden designs alive.
Fee: \$125 members; \$150 non-members

Lectures

Wicked Plants

The Weed That Killed Lincoln's Mother and Other Botanical Atrocities

Friday, April 8, 2:00 pm – 3:00 pm

Presenter: Amy Stewart

A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; and a leaf that triggered a war are all Wicked Plants. Amy Stewart takes on more than two hundred of Mother Nature's most appalling creations. Awarded the 2010 American Horticultural Society Book Award, this story recounts legends and cites science for an A-Z list of nature's worst offenders. It offers a sensible and provocative view of toxic, irritating, prickly and all-around ill-mannered plants. A reception, book sale and signing will immediately follow the presentation.

Fee: \$25 members; \$30 non-members

Revolutionary Gardeners

Britain, America and the Seeds of Exchange

Friday, May 13, 2:00 pm – 3:00 pm

Presenter: Andrea Wulf

This is the story of how Britain became a nation of gardeners and of a garden revolution, which began in America when the Philadelphia farmer John Bartram sent hundreds of boxes filled with seeds to London, thereby transforming the English landscape forever. Discover how Benjamin Franklin placed seeds and plants at the heart of the colonies' struggle against Britain, during his last stay in London. In this beautifully-illustrated talk, author Andrea Wulf explores these fascinating connections between gardens and politics in the eighteenth century against the backdrop of magnificent English pleasure grounds, the American Revolution and an obsession with gardens. A reception, book sale and signing will immediately follow the presentation.

Fee: \$25 members; \$30 non-members



Julia Morgan: English Arts and Crafts Interpreted

Thursday, June 16, 2:00 pm – 3:00 pm

Presenter: Victoria Kastner

Julia Morgan was one of America's finest architects, best known for her work on Hearst Castle in San Simeon, the vast estate she built for the newspaper publisher William Randolph Hearst. She worked for 28 years at San Simeon (1919-1947) as its architect, landscape and interior designer. While people assume this project absorbed her entire career, Morgan also designed more than 700 buildings in California, many of them influenced by English architecture and the Arts and Crafts Movement. Join Victoria Kastner as she delves into the life and extensive works of Julia Morgan through an intriguing visual presentation. A reception and book signing will immediately follow the presentation.

Fee: \$25 members; \$30 non-members

Children and Families

NEW! Art Discovery Series

For children ages 8 through 12.

Instructor: Laura Garcia

Explore the many ways you can interpret what you see in your surroundings and have fun creating impressive works of art.



Landscape Studies

Saturday, April 9, 10:00 am -12:30 pm

Seasons of Landscapes

Saturday, May 21, 10:00 am -12:30 pm

Fee: \$25 members; \$30 non-members. Fee is good for one child age 8 through 12 and includes all classroom materials.

Miniature Flower Arrangements

Date: Saturday, April 30

Time: 10:30 am – 12:00 pm

Instructors: Jeanne Maniscalco and

Valerie Mecchi

Children are invited to exhibit miniature flower arrangements at the Filoli Flower Show in May! In this class children learn to create a lovely miniature arrangement from either silk or dried flowers. Each child creates three arrangements: one is chosen to become an entry in the Filoli Flower Show and the others are taken home. All child participants in the Flower Show receive two exhibitor passes for entry to the Show, May 6 through 8. More information about the Flower Show will be available in class and is on our web site at www.filoli.org. This workshop is recommended for children ages 5 through 12. Fee: \$45 members; \$55 non-members. Fee is good for one child and includes all classroom materials; adult companions can enjoy a tranquil visit to the House and Garden.

Botanical Art for Young Adults

Introduce yourself to the fascinating world of botanical art. Gain an understanding of fundamental principles while honing your drawing skills and color mixing abilities using graphite pencil and colored pencils. Filoli picks just the right plants to inspire budding artists. No experience is necessary.



Sunflowers

Thursday, August 11, 10:00 am – 3:00 pm

Instructor: Nina Antze

Autumn Leaves

Saturday, October 22, 10:00 am – 3:00 pm

Instructor: Lee McCaffree

Fee for each class: \$45 members; \$55 non-members

Fee is good for one child age 13 and older and includes all classroom materials. Please bring a sack lunch.

Nature Education

Nature Hikes

Dates and time: Saturdays, February 12 through October 23*, 10:00 am - 12:00 pm
Did you know that Filoli's nature preserve has more than seven miles of trails crisscrossing six different types of native California habitats? Join experienced Nature Education Docents on a guided two-hour hike along some of these well-maintained trails. To make reservations contact Visitor Services by email at tours@filoli.org or by phone at (650) 364-8300, extension 507.

*There are no hikes in August.

Bird Walks

Dates: Saturdays, April 9, May 14, June 11 and 25; Thursday,

April 21

Time: 9:00 am – 12:00 pm

Walk Guides: Members of the

Sequoia Audubon Society and

Friends of Filoli

Enter the world of fly catchers, grosbeaks, swallows, warblers and red-shouldered hawks on a Filoli bird walk. Hundreds of migrating birds visit Filoli each year on their way from Central and South America to their breeding grounds farther north. Many birds decide to stay in these woodlands and nest. Don't forget your binoculars and a bird field guide (if you have them). Please leave your cell phone in the car. Children must be 14 years or older.

Fee: \$20 members; \$25 non-members



Beginning Natural Dye Making

Date: Saturday, May 14



Time: 10:00 am – 3:30 pm

Instructor Rebecca Burgess

The celebrated ecological diversity of our landscape has provided a range of natural materials for use in the 11,000-year human history of California. Discover ways in which native and less-favored invasive plant species can be managed and enhanced for the purpose of natural dye making. Experience how modern dye recipes from our most common and abundant local plant species can be used to create beautiful and elegant colors. Students will learn resist techniques for pattern creation on a host of natural materials from silk to organic cotton and take home a variety of finished goods.

Fee: \$90 members; \$110 non-members