

## MATERIALS LIST

*Botanical Art with Jenny Phillips*  
Wednesday, April 18 through Saturday, April 21, 2012  
9:30 am – 3:30 pm

### **BRUSHES**

- 1 x Synthetic Brush (size 4). For use with masking fluid.
- 1 x Winsor & Newton “Artisan” – size 6 short flat bright.
- Raphael Kolinsky Red Sable Series 8408. 1 x #2 and 1 x #6. OR instead of Raphael, Winsor & Newton Series 7. 1 x #2 and 1 x #4. Daniel Smith brushes are also excellent.
- 1 Synthetic/Sable blend, size 8

### **PAINTS**

- WINSOR & NEWTON Artists’ Watercolors. They must be ‘**artist**’ NOT ‘student’ colors. 5ml tubes, one of each color: Cerulean Blue, French Ultramarine, Cadmium Lemon, Cadmium Yellow, Cadmium Red, Permanent Rose and Chinese White. **NOTE:** If you already have ‘artist quality’ watercolors in these shades, they will be OK.

### **OTHER**

- 1 x Sheet ARCHES 300gm2 (or 140 lb), Hot Pressed (HP) Watercolor Paper. 22” x 30”. This can be cut in half.
- 1 x Winsor & Newton Art Masking Fluid, 75ml size.
- 1 x Tracing Pad, 14” x 17”.
- 1 x Sketchbook 10.5” x 13.5” or Cachet Sketchbook XX QO 204, 11” x 14”.
- 3 x Derwent Graphic Pencils. One each HB, 2H, 2B. OR 3 of any brand in HB, 2H, 2B, but do not mix brands.
- 1 x Art Gum Eraser.
- 1 x Faber Castell Kneadable Eraser
- 1 x Solid Pencil Sharpener (preferably not electric)
- 1 x Pen Holder with Hunt Pen Nibs and 1 x #56 (school nib) or 1 x #512 (bowl pointed). This is to be used with the masking fluid.
- Gummed Paper Tape – for stretching paintings
- Recommended - 1 x Michael Wilcox Watercolor Palette (contact email: [WilcoxSoc@aol.com](mailto:WilcoxSoc@aol.com)), but if unavailable, then a flat plastic dinner plate or watercolor palette.
- One piece of clean cotton cloth (must absorb droplets of water instantly).
- One toothbrush

**Questions? Please contact the Education Office.**



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