

MATERIALS LIST

Using Color Effectively in Botanical Art

Master Class with Jean Emmons

Thursday, June 28 through Saturday, June 30, 2012

9:30 am – 3:30 pm

From your regular **Botanical Art Watercolor Classes Materials List** please bring:

- Canson Vellum Tracing Paper
- Graphite Pencils - H & 2H and HB (Staedler Mars or Sanford Turquoise)
- Eraser - Kneaded Rubber
- Magnifying glass
- 3 Palettes - Plastic round paint pan with 10 compartments (see optional below)
- 2 Paint Brushes - Winsor & Newton Series 7, Kolinsky Sable #1 & #3 (see optional)
- 2 Lifting Brushes - Princeton Art & Brush Co. 6300B Size 2, Bright Robert Simmons Craft Painter – Flat Shader CP60 #4
- Watercolors - Winsor & Newton (artist quality)
 - Winsor Red
 - French Ultramarine Blue
 - Hooker's Green
 - Permanent Rose
 - Permanent Alizarin Crimson
 - Permanent Magenta
 - Winsor Lemon
 - Burnt Sienna
 - Winsor Blue (or Phthalo Blue By D. Smith, Da Vinci & Grumbacher)
 - Neutral Tint
 - Burnt Umber
 - Viridian
 - New Gamboge
 - Cerulean Blue
 - Yellow Ochre
 - Payne's Grey

Additional paper needed for this workshop will be provided. For your information it is Strathmore 500 Series Bristol Cold Press Illustration Board 3-ply Vellum (medium) Surface available from DickBlick.com item #13309-1013. This paper can occasionally be hard to find and it's hard to differentiate from other Strathmore papers. Use the item number to order.

Optional Supplies that work well with this technique:

Palette: An enamel butcher tray palette 11" x 15" works more easily with this technique than plastic palettes. Available from DickBlick.com (Butcher Tray Palette #B03066-1015)

Brush: I use Da Vinci Maestro series 35 size #4 (DanielSmith.com #063 340 006) Though, Winsor & Newton series 7, Raphael, Isabey, etc. are also good. Your brush must be relatively new and be able to keep a sharp point.

Optional Paints: The following colors work well with this technique if you have them please bring them:

Winsor & Newton: Indian Red, Indigo Blue, Oxide of Chromium, Rose Dore, Cobalt Turquoise Light

Daniel Smith: Hansa Yellow Light

Any Quinacridones (rose, coral, purples, gold). Daniel Smith makes excellent ones.

Questions? Please contact the instructor, Jean Emmons at jemmons@me.com.



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