

Materials List

Color Mixing for Artists

Thursday, August 18 through Saturday, August 20, 2011
9:30 am – 3:30 pm

- Water Color paper: You must bring some inexpensive watercolor paper for practice mixes. You may choose a 9x12 block (size approximate) of 140lb. cold press watercolor paper OR a pad of watercolor paper. There will be exercise sheets available the first day of class.
- Paint Brushes: An inexpensive round watercolor (#6) or buy a Silver Brush, Ltd. Black Velvet 3000S watercolor brush. An old inexpensive brush is good for mixing colors as an additional item to bring. Larger brushes tend to suck up paint and are frustrating for these exercises.
- 1 Palette: I prefer to use the Michael Wilcox Palette. It features the double primary color bias wheel that we use for exercises in this class. (See attached paint list)
- Small spray bottle or an eye dropper: for rewetting paints
- Water container: Bring 2 pint sized containers
- Paper towels: for wiping brushes, cleaning your palette, Viva works best.
- Sketch book: 9 x 12 (size is approximate) notebook or sketching paper for taking notes. (optional)
- Pencil or pen: for note taking
- Paints: See attached paint list

Questions? Please contact the Education Office.

ASDM Art Institute
Color Mixing for Artists
Susan T. Fisher, Instructor

Watercolor Paint List

	<u>Daniel Smith Watercolors</u>	<u>Winsor & Newton Watercolors</u>	<u>M. Graham Watercolors</u>	<u>Maimeri Watercolors</u>
	Brands can be mixed to acquire a complete set of colors. *Do not buy Winsow & Newton Cotman or Grumbacher Academy Watercolors			
Orange - Yellow (Opaque)	Cadmium Yellow Deep PY 37	Cadmium Yellow Pale PY 35	Cadmium Yellow Medium PY 35	Cadmium Yellow Light PY 35
Green - Yellow (Semi-Transparent)	Cadmium Lemon Light PY 35	Cadmium Lemon PY 35	Azo Yellow PY 151	Primary Yellow PY 97
Neutral Orange (Opaque)	Yellow Ochre PY 43	Yellow Ochre PY 43	Yellow Ochre PY 43	Yellow Ochre PY 42
Neutral Orange (Transparent)	Raw Sienna PBr 7	Brown Ochre PBr 7	Raw Sienna PBr 7	Raw Sienna PBr 7
Neutral Orange (Transparent)	Burnt Sienna PBr 7	Burnt Sienna PR101	Burnt Sienna PBr 7	Burnt Sienna PBr 7
Orange - Red (Opaque)	Cadmium Red PR 108	Cadmium Red PR 108	Cadmium Red Light PR 108	Cadmium Red Light PR 108
Violet - Red (Transparent)	Quinacridone Rose PV 19	Permanent Rose PV 19	Quinacridone Rose PV 19	Crimson Lake PR 206
Violet - Blue (Transparent)	Ultramarine Blue PB 29	French Ultramarine PB 29	Ultramarine Blue PB 29	Ultramarine Deep PB 29
Green - Blue (can be Semi-Transparent or Opaque)	Cerulean Blue PB 35	Cerulean Blue PB 35	Cerulean Blue PB 36	Cerulean Blue PB 36
Green - Blue (Transparent)	Phthalo Blue PB 15:3	Winsor Blue PB 15	Phthalo Blue PB 15:3	Turquoise Green PB 16
Green (can be Transparent or Opaque)	Phthalo Green (yellow shade) PG 36	Winsor Green PG 36	Phthalo Green YS PG 36	Cupric Green Deep PG 18
White (Opaque)	Titanium White PW 6	Titanium White PW 6	Chinese White PW6	Chinese White PW 4
Sarnoff's 520-795-1229 Michael Wilcox 1-919-774-8723 dougandmaria@schoolofcolor.com Daniel Smith 1-800-426-6740 www.danielsmith.com www.DickBlick.com Arizona Art Supply 520-388-5555				