

MATERIALS LIST

Floral Abstracts: Combining Realism with Abstract *Watercolor Workshop*

Thursday, September 23 through Saturday, September 25, 2010, 9:30 am – 3:30 pm

- 140 Arches Cold Press or Hot Press (a couple of sheets) - either ½ sheets or full sheets. Some papers for collage if desired, such as white oriental papers or whatever you choose.
- Photos of Filoli Flowers or other floral photos you may have.
- Tracing Paper 8x10 or 9x12
- Sketching paper – any type
- Pencils
- Watercolor pencils or whatever else you would like to use.
- Paint brushes - your choice of a large flat brush, a small one and one or two rounds
- Watercolor paint....what you already have. I tend to use transparent colors and sedentary colors.

SUGGESTED SIMPLE PALETTE

American Journey paints (Cheap Joes) - larger tubes of quality paint for your dollar

Wild Fuschia or Opera

Permanent Rose

Alizarin Crimson or any other red

Aureolin Yellow

Cobalt Blue

Ultramarine Blue

& Burnt Sienna (makes a great black and can be used separately)

Optional colors:

Permanent white gouache

Coastal Fog

Sap Green

Sepia

If any questions, please email me at JL7@prodigy.net or call me at 650-348-8269.

Enjoy every moment and create!

Joyce Barron Leopardo, SWA



www.filoli.org/education
86 Cañada Road, Woodside, CA 94062
(650) 364-8300, ext. 233
classes@filoli.org

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