

# MATERIALS LIST

## Floral Still Life in Oil *With Kathy Sharpe*

Thursday, October 21 through Saturday, October 23, 2010, 9:30 am – 3:30 pm

Bring your favorite palette. The following is a recommended list for a basic oil palette:

Lemon or Aureolin yellow	Alizarin Crimson (permanent)
Cadmium Yellow Light	Thalo Blue*
Cadmium Red Light	Ultramarine Blue
Indian Yellow	Cobalt Blue
Yellow Ochre	Cerulean Blue
Cadmium Orange	Burnt Sienna
Cadmium Red	Thalo Green*
Raw Umber	Viridian Green
Red Oxide	Sap Green
Permanent Rose	Hooker's Green
Dioxazine Violet	
Titanium white – or combination Titanium-zinc (NOT flake white)	

\*very staining colors – use sparingly

Medium: Gamsol Galkyd or my favorite is Walnut Alkyd Medium by M. Graham & Co. Instructor can help with students using acrylics and water-based oils but these are not her preferred mediums.

Canvas: your choice but sizes larger than 11 x 14 are not recommended.

Instructor's favorite: Frederick oil primed linen boards. The best source is **Accent Arts\*\*** in Palo Alto. The instructor will have some 9 x 12 and 11 x 14 boards available for purchase.

Brushes: choose brushes with good spring: hog hair is good for laying in initial composition, softer brushes for finishing.

Paper towels, rags, plastic bag for trash.

Palette and palette knife

Odorless mineral spirits (Gamsol) and container with lid.

Bring a set-up to work from – vase, flowers (fresh or silk), linens, other objects you wish to paint.

\*\***Accent Arts** will have kits available with these specific supplies. Call to order: 650.424.1044

**Questions?** Please contact the instructor, Kathy Sharpe, at [kathysharpe@gmail.com](mailto:kathysharpe@gmail.com).