

MATERIALS LIST

Botanical Art

Nepenthes: The Art of Carnivores Watercolor Workshop with Hilary Parker

Wednesday, July 14 through Saturday, July 17, 2010 - 9:30 am – 3:30 pm

Listed below are the specific items needed for this workshops. These supplies can be found at any good art supply store but **a few specific items will need to be ordered separately**. For those specific items, I have enclosed the resources and toll free phone numbers. It is important to remember that using quality art supplies is the first step to creating quality artwork and that these supplies, if cared for properly, will last a very long time! It is important to bring all of these materials to class on the first day. – *Hilary Parker*

1. **PENCIL:** 2H drawing pencil
2. **ERASERS:** Kneaded gum and white plastic
3. **2 PENS:** Black sharpies FINE POINT & EXTRA FINE POINT (avoid ultra-fine)
4. **MAGNIFYING GLASS**
6. **STRONG FLASHLIGHT:** w/ fresh batteries!
7. **2 PALLETS** 1 White plastic round pallets with 10 little dishes each
1 White Richeson Heavy Duty 13 well “Flower”dish/palette 6 ½ “ diam.
(www.rexart.com 1-800-739-2782)
8. **SKETCHBOOK:** for note- taking
9. **WHITE ABSORBANT RAG**
10. **PAPER:** 1 full sheet (22”x30”) watercolor paper
Fabriano Artístico extra white (“UNO”) 300lb. HOT PRESS
(**RESOURCE:** New York Central Fine Art Papers 800-950-6111)
11. **TISSUE PAPER:** Canson trace/sketch 24in x 50yds ROLL
12. **GRAPHITE PAPER:** (transfer paper)
13. **PAINTS:** Below is the list of all the specific and necessary colors for this class:
(**RESOURCE:** Daniel Smith 800-426-6740 www.danielsmith.com)
Please buy ALL Daniel Smith paints except for the two greens, buy Windsor Newton brand.
(15 ml. tubes)
*Hansa Yellow Light ***Permanent Sap Green (Windsor Newton)**
*New Gamboge ***Olive Green(Windsor Newton)**
*Cadmium Red Scarlet *Yellow Ochre
*Quinacridone Red *Burnt Umber
*French Ultramarine *Quinacridone Burnt Orange
*Phalo Blue *Ivory Black
14. **BRUSHES:** You will need 3-4 basic round, watercolor brushes ranging in size from #2 - #8. There is NO substitute for quality brushes!
Be sure they are Sable bristles and NOT synthetic.
If cared for properly, these brushes will last a long time.
(**RESOURCE:** The Italian Art Store 800-643-6440 www.italianartstore.com)
KOLINSKI SABLE BRISTLES
#2 Isabey 6227Z
#2 Raphael 8404 (or its equivalent size and quality)
#4 Raphael 8404 (or its equivalent size and quality)
8 (any natural bristle watercolor brush this size will suffice)

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

Phone: 650.364.8300 x233

Email: classes@filoli.org



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