



MATERIALS LIST

Botanical Art Watercolor Classes

The materials listed below are for all botanical art watercolor classes. If there is a specific color needed for a particular subject and it's not on the list below it will be provided.

- Drawing Paper – Strathmore Bristol Vellum 300 series, 9” x 12” pad of 20
- Watercolor Paper - 140 lb Hot Press paper by Arches, 9” x 12” block or pad of 20
- Graphite Pencils - H & 2H and HB (Staedler Mars or Sanford Turquoise)
- Erasers - Pentel ‘Clic’ and Kneaded Rubber
- Divider- Measuring Tool, similar to a compass but with 2 points (no adjusting wheel)
- Clear Plastic Ruler
- Magnifying glass
- Whisk - Desk broom to sweep eraser crumbs
- 3 Palettes - Plastic round paint pan with 10 compartments
- 2 Paint Brushes - Winsor & Newton Series 7, Kalinski Sable #1 & #3
- 1 Mixing Brush - Inexpensive #3 round nylon brush
- 2 Lifting Brushes - Princeton Art & Brush Co. 6300B Size 2, Bright Robert Simmons Craft Painter – Flat Shader CP60 #2
- Watercolors - Winsor & Newton (artist quality)
 - Cadmium Red
 - French Ultramarine Blue
 - Hooker’s Green
 - Permanent Rose
 - Permanent Alizarin Crimson
 - Permanent Magenta
 - Cadmium Yellow Pale
 - Cadmium Lemon or Lemon Yellow (or Hansa Yellow Light by Daniel Smith)
 - Winsor Blue (or Phthalo Blue By D. Smith, Da Vinci & Grumbacher)
 - Burnt Sienna (by D. Smith, Da Vinci or Grumbacher)
 - Neutral Tint
 - Burnt Umber
 - Viridian
 - Gamboge Nova (by Holbein)
 - Cerulean Blue
 - Yellow Ochre
 - Permanent White (gouache)

Additional supplies needed for two-day workshops: Mushrooms, Magnolias, Heirloom Fruit & Fall Leaves.

- Canson Vellum Tracing Paper
- Artist may work in the medium of their choice: graphite, colored pencil and watercolor acceptable. Please bring your own supplies.

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

Phone: 650.364.8300 x233

Email: classes@filoli.org