



MATERIALS LIST

Botanical Art Certificate Program Graphite Pencil –“No Color...No Kidding!”

Wednesday, July 30 through Friday, August 1, 2008, 9:30 am – 3:30 pm

Note: The first three items can be found in the drafting section of art stores and some office supply stores. They are also available online from various art supply stores.

- ∞ **Lead holder:** Some manufacturers are Koh-I-Noor and Staedtler Mars, for example. (This is what draftsmen used before the advent of computers.)
- ∞ **Leads:** 2 mm slim cylinders of graphite to fit into holder: H; F; HB; another B of your choice. (*Note: The lead holder and leads are not the same as “mechanical pencils”.07 or .05 lead refills.*)
- ∞ **Lead pointer:** For sharpening leads; use either handheld or clamp-on table model.
- ∞ **Eraser:** Pentel “Clic” (or similar, but “Clic” is best). This is a refillable, stick-type holder with a non-abrasive, white plastic eraser cylinder that fits inside.
- ∞ **X-acto knife:** Any blade at all, to be used to trim “Clic” eraser to a chisel point.
- ∞ **Paper:** Two pieces 9” x 12” or 11” x 14.” Choose the size that best fits on your foamcore or clipboard paper support. **Strathmore Series 500 2-ply plate-finish Bristol:** This is two-ply plate-finish Bristol paper - 100% rag, acid-free, archival. The term “plate finish” means that the paper has been put through an additional process to make the surface even smoother than Bristol paper that’s labeled “smooth.” It’s all right to practice on “smooth” paper, but it will take pencil work differently from “plate finish” paper, so plate is better by far for important drawings.
- ∞ **Tracing paper** – A couple of pieces, 9” x 12” or so; quality doesn’t matter.
- ∞ **Draftsman’s Duster or any soft, wide brush:** For brushing erasures off drawing.
- ∞ **Paper Support:** Use a clipboard or a piece of foamcore larger than your paper. I use a standard 18” x 18” clipboard that comes with a wide rubber band to help hold the paper in place.

The instructor will provide small pieces of these papers so that students can experiment with the effects these surfaces create:

Fabriano Uno (formerly **Fabriano Artístico**) 140# Hot Press 100% cotton, smooth finish.

Arches 140# Hot Press watercolor paper, 100% cotton, smooth finish.

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

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