



MATERIALS LIST

Botanical Art Master Class **Lizzie Sanders**

Monday, October 20 through Friday, October 24, 2008

- ∞ Notebook
- ∞ Pencils – minimum HB, 2H, 4H
- ∞ Soft eraser
- ∞ Scalpel and blades or small Exacto knife
- ∞ Sketching paper - minimum size A3 (11”x16”)
- ∞ Tracing paper - minimum size A3 (11”x16”)
- ∞ Clean scrap paper
- ∞ Watercolor paper - minimum size A3 (11”x16”) - smooth surface (HP), 140lb (heavy weight).
- ∞ If you prefer to work on stretched paper, bring an already stretched sheet on its board.
- ∞ Brushes - watercolor brushes in a range of sizes: Kolinsky Sable Series 7 or Kolinsky Sable Miniature Series 7 by Windsor and Newton or similar sable brushes. Sizes should include 00, 1, 2, and 4.
- ∞ Watercolor paint - tubes or pans.
Suggested colors (Windsor and Newton Artists Water Colour) Bold type indicates colours we will definitely be using.
 - Cadmium yellow
 - New Gamboge**
 - Aureolin
 - Lemon yellow hue
 - Yellow ochre
 - Raw Sienna
 - Burnt Sienna
 - Raw Umber
 - Burnt Umber
 - Indigo**
 - Prussian blue
 - Payne's Gray**
 - French Ultramarine blue
 - Cobalt blue
 - Permanent mauve
 - Permanent magenta
 - Permanent Alizarin Crimson
 - Cadmium red
 - Cadmium Scarlet or Scarlet Lake
 - Permanent Rose
 - Terre Verte (excellent for grey leafed plants)
- ∞ Mixing palette or white china plate
- ∞ Drawing board - minimum size A3 (11”x16”)
- ∞ Dividers (if you already have a pair, do not buy)
- ∞ Selection of clothes pegs, bulldog clips, paperclips etc to hold plants in place
- ∞ *Class registration fee includes lunch daily.*

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

Phone: 650.364.8300 x233

Email: classes@filoli.org