



MATERIALS LIST

Botanical Art

Flora in Focus - Rhododendrons

Tuesday, May 6 and Wednesday, May 7, 2008

Artists may work in the medium of their choice: graphite, colored pencil and watercolor is acceptable. No oil or acrylic please.

All students, please bring the following supplies:

- ∞ Sketch Paper - Any paper for sketching – at least 8” x 10”
- ∞ Tracing Paper
- ∞ Pencils - Grade 2H, H, 2B
- ∞ Erasers - Staedtler Plastic and Kneaded Rubber
- ∞ Divider - A measuring tool, similar to a compass but with 2 pts. (no adjusting wheel) or clear ruler
- ∞ Soft Brush / Wisk - To sweep eraser crumbs

Watercolor users:

- ∞ Palettes - 2 Plastic with at least 10 compartments each
- ∞ 3 Paint Brushes - Sable (or synthetic sable blend, less expensive), watercolor, round, sizes 0, 1, 3
- ∞ Paper - Hot Press 140 lb. watercolor paper, 1 large sheet cut in pieces or a pad least 10” x 14”
- ∞ Paint rag - Soft cotton rag, or good quality paper napkins

Suggested watercolors: Winsor Newton (artist quality)

French Ultramarine Blue

Cerulean Blue

Quinacridone Red or Permanent Rose

Cadmium Red

Cadmium Lemon (no titanium) or Hansa Yellow Light

Cadmium Yellow

Burnt Raw Sienna

Bring watercolors that you already have. If you do not have your own watercolors, Filoli will provide the basic ones.

Colored pencil users:

- ∞ Drawing Pad Strathmore Bristol Vellum 300 series
11” x 14” – 2 sheets
- ∞ Colored Pencils Sanford Prismacolor (24 pencils) *Not Verithin*
Additional colors:
Olive Green (PC 911) Limepeel (PC 1005)
Crimson Lake (PC 925) Cream (PC 914)
Violet (PC 932)
- ∞ Colorless Blender Sanford Prismacolor

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

Phone: 650.364.8300 x233

Email: classes@filoli.org