



MATERIALS LIST

Botanical Art

Flora in Focus: Roses

Friday, July 11 and Saturday, July 12, 2008

Artists may work in the medium of their choice: graphite, colored pencil and watercolor is acceptable. No oil or acrylic please.

All students, please bring the following:

- ∞ Drawing Pad
- ∞ Strathmore Bristol Vellum 300 series – 11 x 14 – 20 sheets
- ∞ Canson Vellum Tracing Paper
- ∞ Graphite Pencil
- ∞ Venus Drawing or Berol Turquoise grade H
- ∞ Erasers
- ∞ 3 - Staedtler Mars Plastic, Kneaded Rubber and Pentel ‘Clic’
- ∞ Magnifying Glass
- ∞ Divider - A measuring tool, similar to a compass but with 2 pts. (no adjusting wheel)

Watercolor users:

- ∞ Palettes
 - 2 Plastic round with at least 10 compartments each
- ∞ 3 Paint Brushes
 - Winsor & Newton Series 7, Kalinski Sable #1 & #3
- ∞ Paper
 - Hot Press 300 lb watercolor paper, 1 large sheet (available in 22” x 30 sheets) cut in pieces or a block (20 sheets) of 140 lb, at least 11” x 14”

Watercolors will be provided, but if you wish to purchase your own here is a list of colors that will be used in class:

Winsor & Newton (artist quality)	
Alizarin Crimson	Neutral Tint
French Ultramarine Blue	Burnt Umber
Winsor Violet	Hooker’s Green
Permanent Rose	Gamboge Nova (by Holbein)

QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:

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