



## MATERIALS LIST

### *Botanical Art Certificate Program* Watercolor I, II and III

- ∞ Watercolor Paper - 9" x 12" – 140 lb block of Hot Press watercolor paper by Arches or Lanaquarelle 300 lb. hot press paper cut into 9" x 12" sheets
- ∞ Graphite Pencils - H & 2H (Venus Drawing or Berol Turquoise)
- ∞ Erasers - Pentel 'Clic' Kneaded Rubber
- ∞ Divider- Measuring Tool, similar to a compass but with 2 points (no adjusting wheel)
- ∞ Magnifying glass
- ∞ Whisk - Desk broom to sweep eraser crumbs
- ∞ 3 Palettes - Plastic round paint pan with 10 compartments
- ∞ 2 Paint Brushes - Winsor & Newton Series 7, Kalinski Sable #1 & #3
- ∞ 1 Mixing Brush - Inexpensive #3 round nylon brush
- ∞ 2 Lifting Brushes - Princeton Art & Brush Co. 6300B Size 2, Bright Robert Simmons Craft Painter – Flat Shader CP60 #2
- ∞ Watercolors - Winsor & Newton (artist quality)
  - Cadmium Red
  - French Ultramarine Blue
  - Hooker's Green
  - Permanent Rose
  - Permanent Magenta
  - Cadmium Yellow Pale
  - Lemon Yellow (or Hansa Yellow Light by Daniel Smith)
  - Winsor Blue (or Phthalo By D. Smith, Da Vinci & Grumbacher)
  - Burnt Sienna (by D. Smith, Da Vinci or Grumbacher)
  - Permanent White (gouache)
  - Neutral Tint
  - Burnt Umber
  - Viridian
  - Gamboge Nova (by Holbein)
  - Cerulean Blue
  - Yellow Ochre

**QUESTIONS? PLEASE CONTACT THE EDUCATION OFFICE AT:**

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