

COURSE OUTLINE

Fall Nature Drawing

Wednesdays, September 22 through October 8, 2010
9:30 am – 12:30 pm

COURSE OBJECTIVES

- Hone drawing skills
- Gain appreciation for the value of field sketching as its own practice as well as for developing final art in the studio
- Learn the importance of field notes for later identification and rendering
- Experiment with various media, subject matter
- Develop your communication and design skills
- Feed your creative spirit

SCHEDULE:

DAY ONE: Welcome!

Course objectives and materials review; joys and frustrations of working in the field; the importance of field notes and what they might include; drawing exercises and quick techniques

BRING: pencil and paper

DAY TWO: Colored pencil on colored paper.

Examine the benefits of working on toned paper and focus on using it to its best advantage;

BRING: sketchbook, a few pieces of toned paper (neutral tones), colored pencils, other materials as needed

DAY THREE: watercolor and colored pencil

Examine the richness of color achieved with this quick technique. Focus on matching observed color with these tools.

BRING: sketchbook, pencils (colored and graphite), small sheets or blocks of watercolor paper, other materials as needed

Questions? Please contact the Instructor, Megan Gnekow, by email to megan.gnekow@gmail.com



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